

CU-Boulder: Visual Arts Complex



Garrison Roots, MFA

"My works solicit the viewer's participation and understanding, while attempting to show the universally precarious nature of our positions within the world."

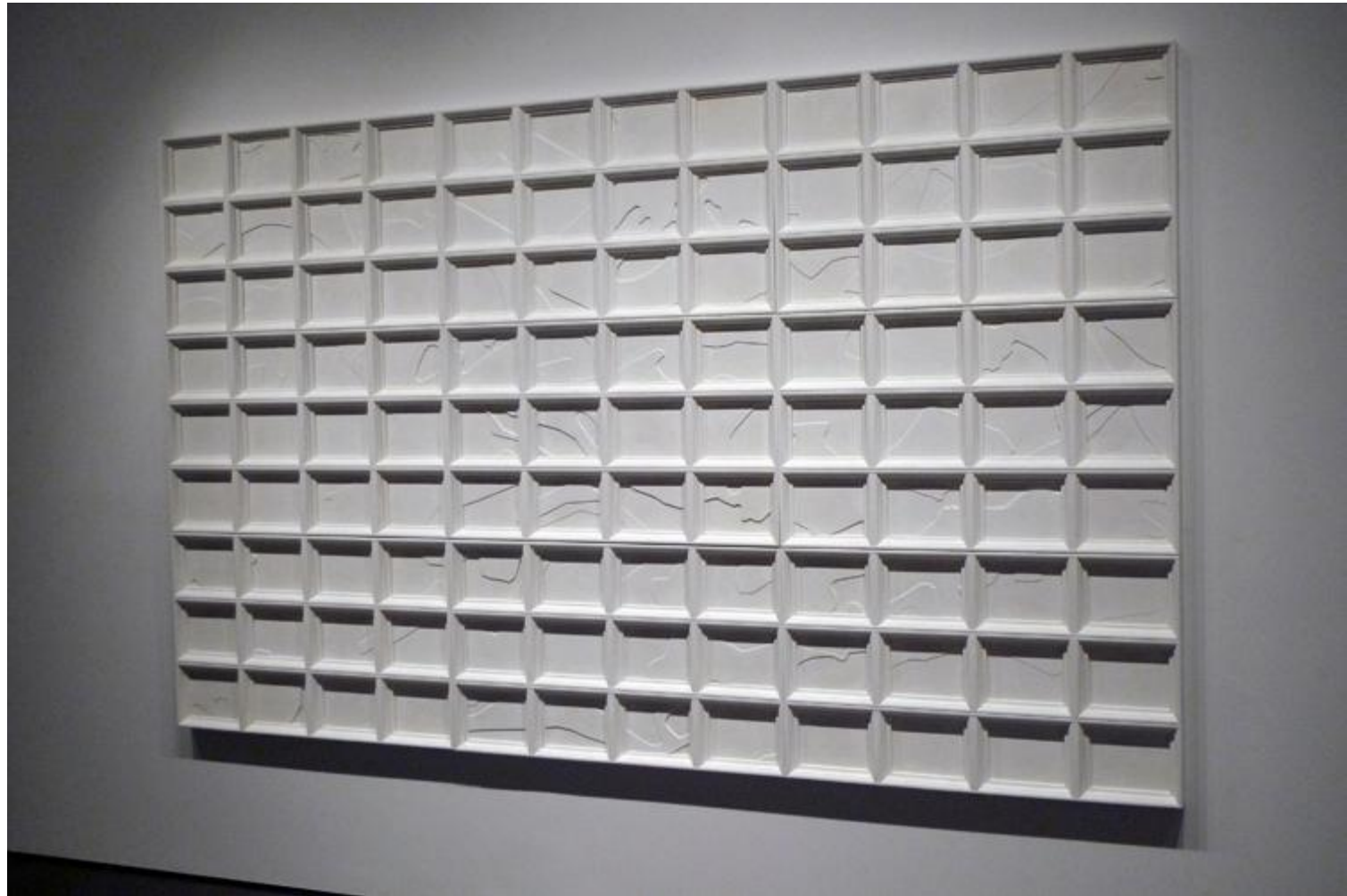
ACUMEN

(2010)



RECNAAC

(2010)



FRISCO FIRE

(2007)



ZEITGEIST MY WORLD (2003)

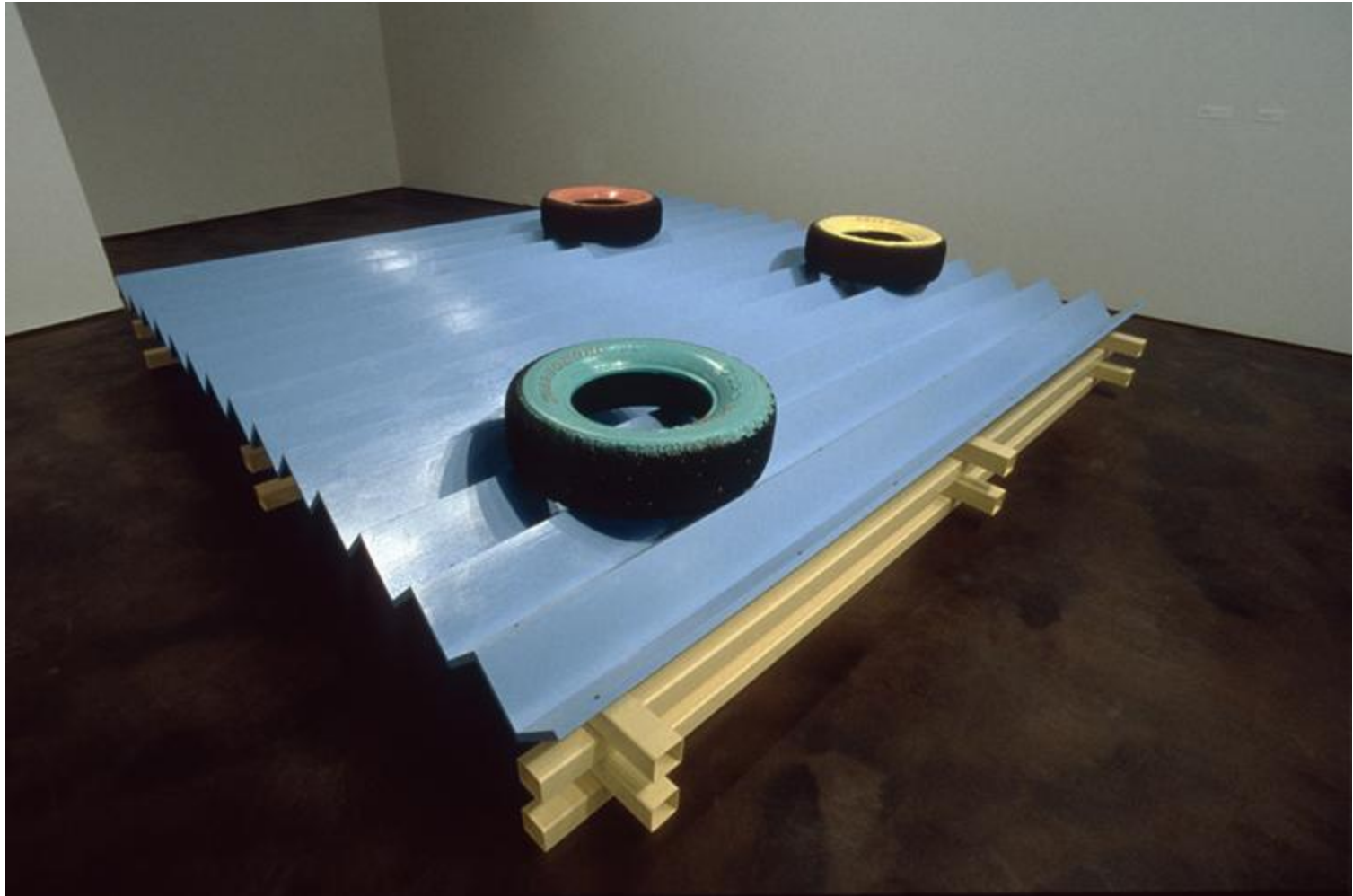


EXPLICITUS EST LIBER (2003)

Memphis Shelby County Library Project

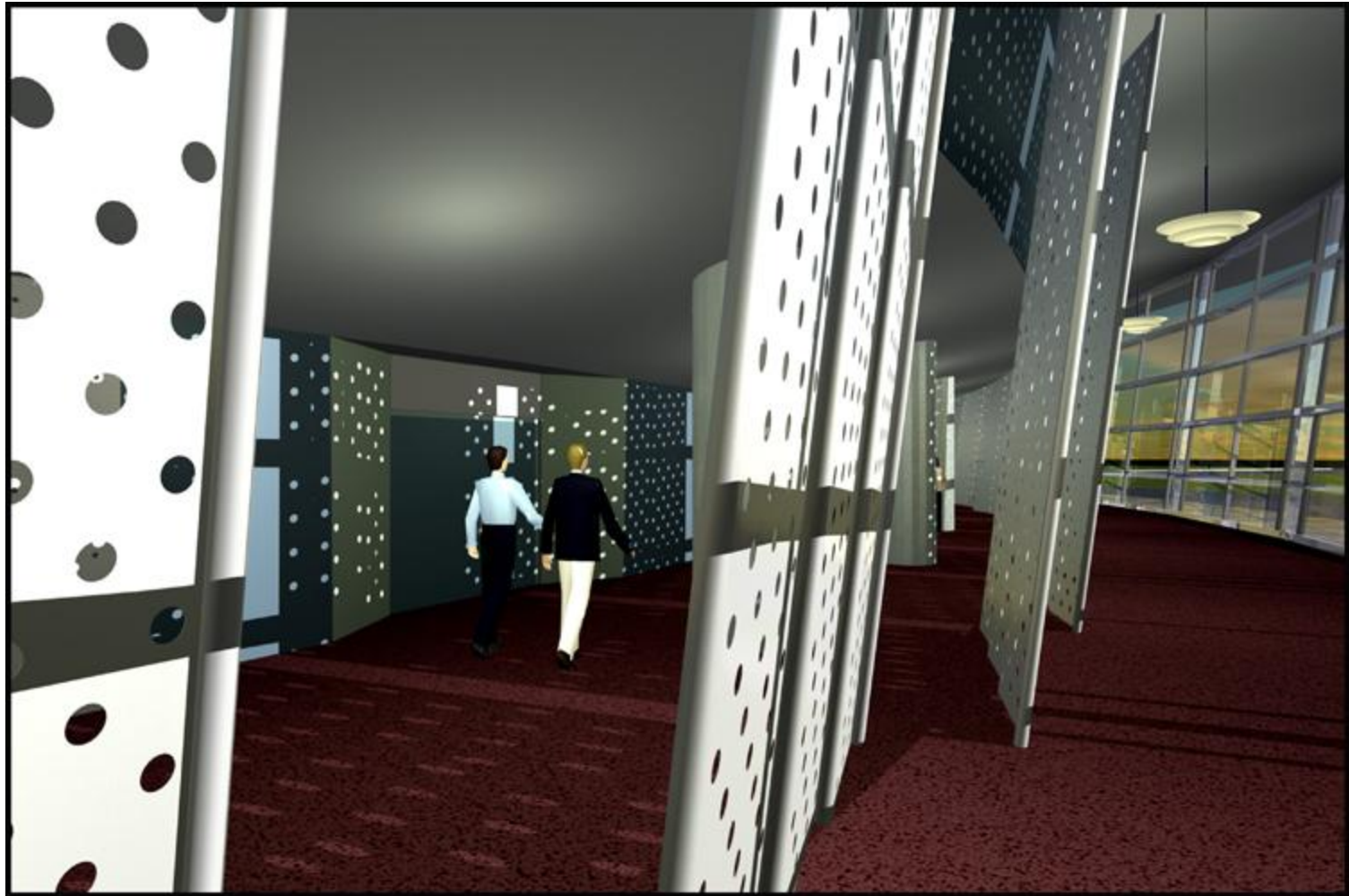


SO YOU THINK THERE IS A PAYOFF AT THE END OF THE BRIBE (2003)



SLOW DANCE (2002)

Denver Convention Center Proposal

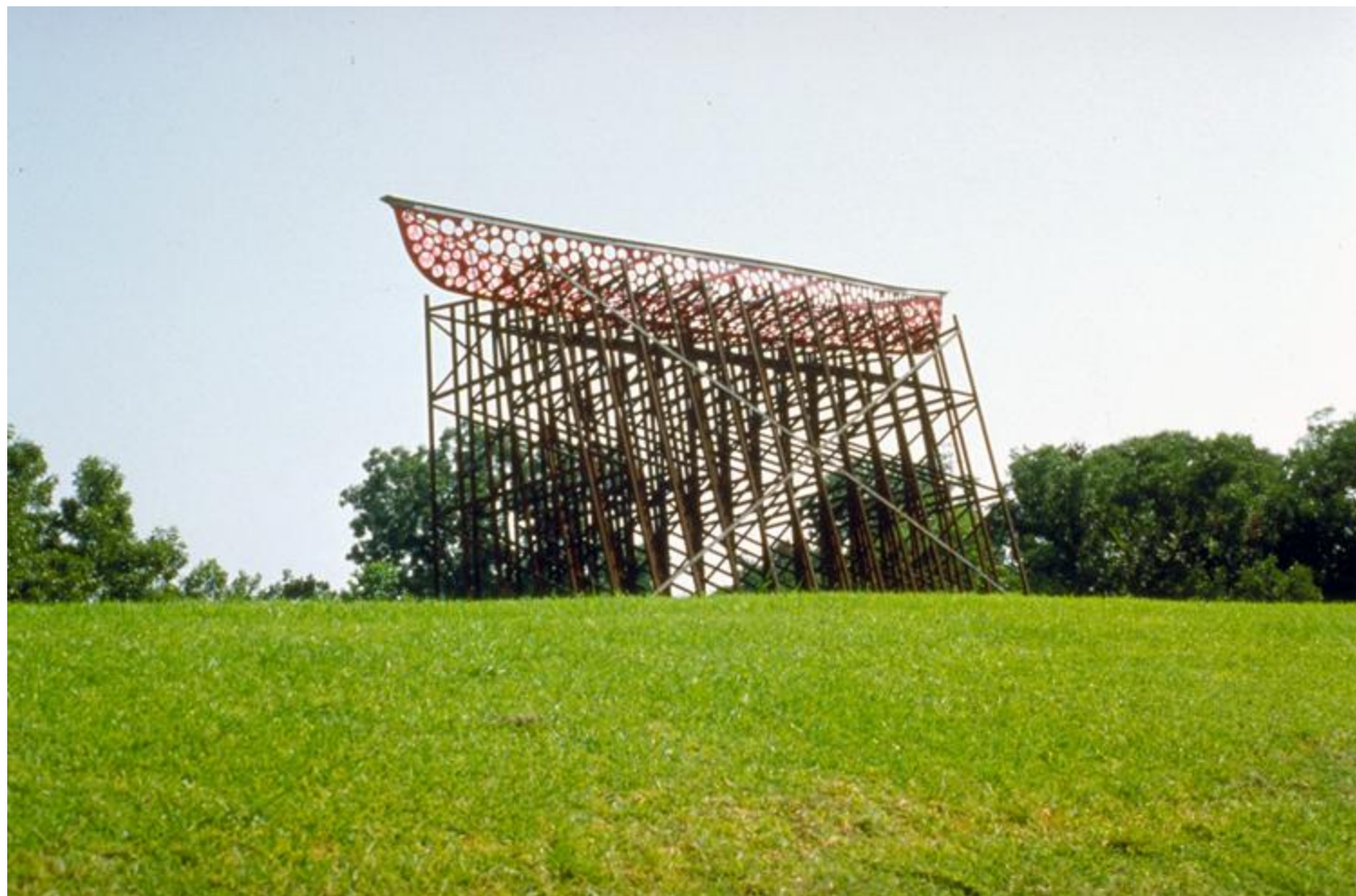


IN THE BEGINNING

(2002)



MEMORIES OF TEXAS CHILDHOOD (1994)



DALLAS CONVENTION CENTER PROJECT (1994)



I HAVE SO MUCH TO LEARN

(1983)



Congratulations Professor Roots

