Leonard S. Marcus  
Author & Historian  
Robyn McCallum  
Macquarie University  
Jonda McNair  
Clemson University  
Carmen Medina  
Indiana University  
Claudia Nelson  
Texas A&M University  
Thomas Newkirk  
University of New Hampshire  
Perry Nodelman  
University of Winnipeg  
Lisa Paul  
Brock University  
Jacqueline Reid-Walsh  
Penn State University  
Mavis Reimer  
University of Winnipeg  
Muriel Robinson  
Bishop Grosseteste University College  
Paulette M. Rothhauer  
University of Western Ontario  
Martin Salisbury  
Anglia Ruskin University  
Kay Sambell  
Northumbria University  
Patrick Shannon  
Penn State University  
Rita J. Smith  
University of Florida  
J. D. Stahl  
Virginia Tech  
Susan Stan  
Central Michigan University  
Beata Stawarska  
University of Oregon  
Brian Street  
King’s College London  
Maria Tatar  
Harvard University  
Amanda Thein  
University of Pittsburgh  
Ross J. Todd  
Rutgers University  
Roberta Seelinger Trites  
Illinois State University  
Virginia Walter  
University of California, Los Angeles  
Victor Watson  
University of Cambridge  
Andrea Schwenke Wyile  
Acadia University  
Vivian Yenika-Agbaw  
Penn State University  
Jack Zipes  
University of Minnesota  

SHELBY.WOLF@COLORADO.EDU  
KSCOAT2@ILSTU.EDU  
ENCISO.4@OSU.EDU  
CAJENKIN@ILLINOIS.EDU
## PART I ** THE READER

### CHAPTER 1
Children Reading at Home: An Historical Overview
Evelyn Arizpe & Morag Styles

### CHAPTER 2
Questioning the Value of Literacy: A Phenomenology of Speaking and Reading in Children
Eva-Maria Simms

### CHAPTER 3
The Book as Home? It All Depends.
Shirley Brice Heath

### CHAPTER 4
Reading Literature in Elementary Classrooms
Kathy G. Short

### CHAPTER 5
Readers, Texts, and Contexts in the Middle: Re-imagining Literature Education for Young Adolescents
Thomas P. Crumpler & Linda Wedwick

### CHAPTER 6
Reading Literature in Secondary School: Disciplinary Discourses in Global Times
Cynthia Lewis & Jessica Dockter

### CHAPTER 7
Imagining a Writer’s Life: Extending the Connection Between Readers and Books
Elizabeth Dutro & Monette C. McIver

### CHAPTER 8
Theoretical and Pedagogical Possibilities in the Teaching of Latina/o Children’s Literature in Multicultural Contexts
María E. Fránquiz, Carmen M. Martínez-Roldán, & Carmen I. Mercado

### CHAPTER 9
School Libraries and the Transformation of Readers and Reading
Eliza T. Dresang & M. Bowie Kotrla

### CHAPTER 10
Public Libraries and the Transformation of Readers and Reading
Kathleen Weibel, Virginia A. Walter, & Paulette M. Rothbauer

### CHAPTER 11
Becoming Readers of Literature with LGBT Themes In and Out of Classrooms
Mollie V. Blackburn & Caroline T. Clark

### CHAPTER 12
Immigrant Students as Cosmopolitan Intellectuals
Gerald Campano & Maria Paula Ghiso

## PART II ** THE BOOK

### CHAPTER 13
History of Children’s and Young Adult Literature
Deborah Stevenson • POD: Lois Lowry

### CHAPTER 14
Dime Novels and Series Books
Catherine Sheldrick Ross • POD: Candice Ransom

### CHAPTER 15
Folklore in Children’s Literature: Contents and Discontents
Betsy Hearne • POD: Julius Lester

### CHAPTER 16
African American Children’s Literature: Researching Its Development, Exploring Its Voices
Rudine Sims Bishop • POD: Jacqueline Woodson

### CHAPTER 17
The Art of the Picturebook
Lawrence R. Sipe • POD: Chris Raschka & David Wiesner

### CHAPTER 18
Comics and Graphic Novels
Robin Brenner • POD: Gareth Hinds & Raina Telgemeier

### CHAPTER 19
A Burgeoning Field or A Sorry State: U.S. Poetry for Children, 1800-Present
Laura Apol & Janine L. Certo • POD: Janet S. Wong

### CHAPTER 20
Nonfiction Literature for Children: Old Assumptions and New Directions
Barbara Kiefer & Melissa I. Wilson • POD: Penny Colman

### CHAPTER 21
Genre as Nexus: The Novel for Children and Young Adults
Mike Cadden • POD: Philip Pullman

### CHAPTER 22
Young Adult Literature: Growing Up, In Theory
Karen Coats • POD: Markus Zusak

### CHAPTER 23
Reading Indigeneity: The Ethics of Interpretation and Representation
Clare Bradford • POD: Joseph Bruchac

### CHAPTER 24
Literary Studies, Cultural Studies, Children’s Literature, and the Case of Jeff Smith
Roderick McGillis • POD: David Filipi, Lucy Caswell, & Jeff Smith

### CHAPTER 25
Ideology and Children’s Books
Robyn McCallum & John Stephens • POD: M.T. Anderson

### CHAPTER 26
The Author’s Perspective
Claudia Mills • POD: Phyllis Reynolds Naylor

### CHAPTER 27
Archives and Special Collections Devoted to Children’s and Young Adult Literature
Karen Nelson Hoyle • POD: Leonard Marcus

* Point of Departure (POD) authors are children’s and young adult authors and illustrators who respond to the chapter with their own insights.

## PART III ** THE WORLD AROUND

### CHAPTER 28
Where Worlds Meet
Ana Maria Machado • POD: Katherine Paterson

### CHAPTER 29
Translation and Crosscultural Reception
Maria Nikolajeva • POD: Tara F. Chace

### CHAPTER 30
The Implied Reader of the Translation
Petros Panaou & Tasoula Tsilimeni • POD: Kostia Kontoleon

### CHAPTER 31
International Communities Building Places for Youth Reading
Michael Daniel Ambatchew • POD: Jane Kurtz & Johannes Gebregeorgis

### CHAPTER 32
Censorship: Book Challenges, Challenging Books, and Young Readers
Christine Jenkins

### CHAPTER 33
Reviewing Children’s and Young Adult Literature
Michael Cart

### CHAPTER 34
Awards in Literature for Children and Adolescents
Junko Yokota

### CHAPTER 35
The Economics of Children’s Book Publishing in the 21st Century
Joel Taxel

### CHAPTER 36
Spinning Off: Toys, Television, Tie-Ins, and Technology
Margaret Mackey

### CHAPTER 37
Listening for the Scratch of a Pen: Museums Devoted to Children’s and Young Adult Literature
Elizabeth Hammill

From “Beginnings” by Raina Telgemeier copyright 2010

![Image of a girl reading a book]