



**University Of Colorado  
Design Review Board  
Summary**

**Summary of the Meetings of Monday and Tuesday, May 18-19, 2015**

**DRB members present:** Don Brandes, Rick Epstein, Victor Olgay, Candy Roberts, Michael Winters, and Teresa Osborne (ex officio).

**Systems Biotechnology - E Wing**

Architect(s): HDR  
Presenter(s): Wayne Northcutt, Project Planner  
Description: Concept Design for a 5th wing of the Jennie Smoly Caruthers Biotech building to construct teaching and research laboratories and classrooms to support current and new interdisciplinary programs for the Department of Chemical and Biological Engineering and the Biochemistry Division of the Chemistry and Biochemistry Department.

**Campus/Consultant Attendance:**

Derek Brandt, CU Student / DRB Note taker; David Danielson, CU-Boulder; Nicholas Fiore, CU-Boulder; Tom Goodhew, CU-Boulder; Bill Haverly, CU-Boulder; Amy Kirtland, CU-Boulder; Wayne Northcutt, CU-Boulder; Richelle Reilly, CU-Boulder.

**A/E Presentation to the DRB:**

The project architect presented an overview of the landscape and building design. The project is an addition to the existing Systems Biotechnology building and this wing was planned with the original design. The building caissons were constructed with the first phase. The building will connect on all three levels with the existing building.

**DRB Action: Systems Biotechnology - E Wing Schematic Design**

A motion to approve concept design was made by Brandes, seconded by Epstein. The DRB voted for unanimous approval of concept design with the following recommendations:

**Village Center**

Architect(s): KSQ Architects with GE Johnson Construction  
Presenter(s): Tom Goodhew, Project Planner and Chester Ehrig, KSQ  
Description: Schematic Design Approval and Initial DD requested

**Campus/Consultant Attendance:**

Derek Brandt, CU Student / DRB Note-taker; David Danielson, CU-Boulder; Nicholas Fiore, CU-Boulder; Tom Goodhew, CU-Boulder; Bill Haverly, CU-Boulder; Amy Kirtland, CU-Boulder; Wayne Northcutt, CU-Boulder; Richelle Reilly, CU-Boulder; Juergen Friese, CU-Boulder HDS; Steve Hecht, CU-Boulder HDS; Curt Huetson, CU-Boulder HDS; Jon Keiser, CU-Boulder HDS; Phil Blakeman, GE Johnson; Mark Haynes, GE Johnson; Joshua Ward, GE Johnson; Jamie Cali, KSQ Architects; Chester Ehrig, KSQ Architects; Daniel Gonzalez, KSQ Architects; Shannon Meyer, KSQ Architects; David Short, KSQ Architects; Greg Dorolek, Wenk Associates

**DRB Action: Williams Village Dining Center Schematic Design Development**

A motion to approve schematic design development by Rick Epstein seconded by Candy Roberts. The Board made the following recommendations to the sustainability, architecture, and site and landscape:

**Sustainability conditions**

Victor – it's great but go to next step

1. Tight budget is best thing that can happen to integrated design - take this as an opportunity to think about integrated design and consider the following:
  - a. Kitchen equipment layout could present cost savings and improved efficiencies;
  - b. The mechanical systems may not have to be active all year look at mixed mode approaches: not every area has to have a vent hood. Open windows are an idea. Reduce and economize systems while improving performance.

Architecture – Candy

2. Refer back to April 9 meeting notes – Language, geometry and materials are coming together. Further simplify design to provide community and emphasize best qualities of Williams Village such as the outside recreation opportunities
3. Need a more holistic design – specifically at entrances
  - a. Good qualities of design include: wrapped glass around corners, brick entrances, light slivers
  - b. Precast vertical panel competes with entrances – brick should be the material on entrances
  - c. East entrance – building entrance should be in front and the precast should recede – refer to SW corner – take out rig lets.
  - d. The brick at entry should be primary element – make brick taller and precast shorter.
4. North east corner should be articulated the same as southwest
5. Indoor/outdoor connection is in the details and architecture – covered areas and porches on north side has created better relationship
  - a. Make lobby lounge area feel like contiguous space – add doorways to strengthen the connection.
  - b. Strengthen porches and canopies
  - c. Second floor entrance – study enhance terrace with deeper overhang
  - d.

Site and landscape

1. Overall southern area – look at site grading roadway and drop off, green screen could be articulated and not necessarily solid Student pathway could be refined
2. NE area – connectivity to rest of Will Vill

3. North area – segmentation is really good, birch grove - refine seating, green with integrated steps is really good – materials are important. The porch needs refinement with architecture to create stronger connection at pedestrian level. Physical and visual connections with building create a cohesive identity.

The DRB is willing to meet with consultants prior to DD to make sure there is agreement.

Unanimous vote.

### **Visual and Performing Arts Center (VaPA)**

Architect(s): Semple Brown Design

Presenter(s): Bryan Schmidt and Chris Wineman, Semple Brown;  
Carolyn Fox and Gary Reynolds, UCCS

Description: Design Development Follow-up.

### **Campus/Consultant Attendance:**

Derek Brandt, CU Student / DRB Note taker; Karl Burkhart, CU Student / DRB Note taker;  
Carolyn Fox, UCCS; Brad Johnson, UCCS; Bryan Schmidt, Semple Brown; Chris Wineman, Semple Brown; Priscilla Marbaker, Tapis Associates, Inc.; Susan Reilly, Group 14 Engineers

### **A/E Presentation to the DRB:**

Updates were given to the conditions of design development approval.

### **DRB Action: None Required**

### **Campus Lighting – CU Anschutz Medical Campus**

Architect(s): Clanton & Associates

Presenter(s): Andre Vite

Description: The Anschutz Medical Campus has engaged the services of Clanton & Associates to evaluate existing lighting levels throughout the campus and to provide suggestions for remedial measures in areas where safety may be of concern. The presentation will present their findings and outline our intended plan for lighting improvements.

### **11:30 – 12:00**

#### **Tertiary Signage**

Architect(s): Tacito Design

Presenter(s): Andre Vite

Description: Phase: Pre-Design. Conceptual schemes for three monumental signs intended for the western portion of campus will be presented.