Minutes of the Meeting of February 19, 2013

The University Design Review Board met on Tuesday, February 19, 2013, at 1800 Grant Street, 6th Floor, Denver Conference Room (Denver)

DRB members present were: Candy Roberts, Victor Olgyay, and Rick Epstein.

UCCS Academic Office Building

Architect(s): SlaterPaull Architects, Inc.
Presenter(s): Carolyn Fox and Jennifer Cordes.
Individuals present: Carolyn Fox, University Architect - University of Colorado Colorado Springs; Gary Reynolds, Executive Director – University of Colorado Colorado Springs; Heath Mizer, Landscape Architect – Civitas Inc.; Tyson Nunn, Nunn Construction; Gwen Gilley, Project Manager – SlaterPaull Architects; Jennifer Cordes, Principal – SlaterPaull Architects; and Clayton Cole, Senior Project Manager – SlaterPaull Architects.

Jennifer Cordes:
- Reviewed design progress that had been made since the last meeting.
- Gave a quick overview of existing conditions – noted no changes.
- Identified a goal to achieve LEED gold certification.
- Noted “connection” is the key concept driving the design.
- Noted the strong day lighting opportunities and the intent to maximize these.
- Noted, and reviewed, the precedent studies located on the campus.
- Discussed her concerns for implementing a raised table to link pedestrians across the campus road and onto the site.
- Noted adjustments had been made on the floor plan.
- Discussed elevations – touched on building material, orientation, and landscape feature(s).
- Showed brick and glass samples - discussed color preferences and light penetration levels.

Gwen Gilley:
- Noted layout adjustments on the floor plan(s).
• Discussed the intended purpose of the conference room location.

Heath Mizer:
• Reviewed the landscape typologies found on site.
• Discussed the opportunity to utilize the detention basin as a key storm water management element.
• Noted the hardscape directly north of the detention basin and its opportunity for informal seating - the opportunity to utilize permeable paving.
• Discussed the proposed seat walls integration into the landscape.
• Touched on the proposed grading and drainage plan.
• Discussed vegetation noting its purpose on site.
• Noted the opportunity to transplant the evergreen trees located on the southernmost portion of the site.

Candy Roberts:
• Noted the opportunity to extend the front plaza east creating a visual linkage to the wetland area.
• Discussed the potential to offset the seat walls - encourage movement into the site.
• Noted the geometry of the vestibule is not ideal – minimizes active space.
• Noted the opportunity to reorient the main entry doors to maximize space and functionality.
• Encouraged the design team to push for more creative ways to handle the proposed crib wall.

Rick Epstein:
• Suggested the design team utilize a mix of pavers and turf between the proposed seat walls north of the building.
• Noted the opportunity to widen the plaza entrance to create a more comfortable infiltration.
• Discussed potential changes to floor plans in regards to future expansion.
• Noted the opportunity to increase light penetration into the core of building through the south-facing windows.
• Suggested using solar tubes to bring natural light into the atrium and main corridor.

Victor Olgyay:
• Inquired about the feasibility to leave the walkway when the future addition is built.
• Noted the idea of the corridors needs to be developed more.
• Discussed the concern of cross-ventilation, light penetration, etc.
• Noted the visual and spatial importance of the west corner.
• Inquired about the importance of light louvers and their ability to transfer light through the transoms into the internal office space(s).
• Discussed sunshade(s) to ensure appropriate shading throughout each season.
• Recommended the use of daylights in the central corridor.
• Mentioned the importance of incorporating natural ventilation into the design.
• Suggested researching techniques to maximize cooling/heating loads.
• Asked that the design team bring a full energy model for the next meeting.

Olgyay made a motion for concept and schematic design approval based on the corrections noted. The Board seconded the motion and thanked the design team for their progress on this project and asked that they send supporting documentation for review after correction(s) have been made.
University of Colorado Hospital – Rocky Mountain Lions Eye Institute

Architect(s):      Davis Partnership
Presenter(s):     Hugh Brown

Individuals present: Hugh Brown, Principal – Davis Partnership Architects; Tony Ruiz, Project Executive – University of Colorado Hospital; Sean Menogan, Senior Project Director – University of Colorado Hospital; Roy G. Alexander, Project Manager; Andre Vite, Campus Architect – University of Colorado Denver; John White, University of Colorado Hospital; and Kevin Scott, Principal – Davis Partnership Architects.

Hugh Brown:
- Gave a brief historical background of the Rocky Mountain Lions Eye Institute and the progress up to today.
- Discussed several design proposals.
- Noted overall changes that have been made since the August 2012 meeting.
- Walked through the floor plans noting changes.
- Noted the ongoing research into panel patterns, windows, and materials to be utilized on the top two floors.
- Discussed conceptual elevation drawing(s) – noting the eye banks location.
- Noted the existing structure functions as a multi-part building.

Candy Roberts:
- Expressed concern for the lack of cohesiveness between the current building and the proposed expansion.
- Noted the strong disconnect between building materials based on the idea of “bookending”.
- Suggested utilizing the existing campus structures to understand materiality, function, and layout.

Victor Olgyay:
- Inquired about importance of the two buildings being connected and wondered why, if it is of importance, why it isn’t in any of the graphic material.
- Noted the improvements made in massing – it would be nice to see a 3D model illustrating this.
- Reviewed the five recommendations made in the August 16th meeting and noted what elements were lacking.
- Asked for other concepts that would make sense in this context (digital and 3D)

Rick Epstein:
- Noted the lack of overall consistency throughout the project – cohesiveness.
- Noted bifurcation may not have been the best treatment for the top two floors.
- Noted key concepts in the design guidelines - currently lacking in the proposed building.
- Noted further study in massing should be conducted to thoroughly understand its relationship with existing campus structures.
- Noted the opportunity to take specific elements from the existing buildings and create a new building with unique features that still integrates within the campus.
- Noted the need to be very clear in your intent.
Andre Vite:

- Noted the need to have the hospital emblem and text on any proposals – doesn’t want this to be a problematic afterthought.
- Noted the design would be stronger with a detailed narrative to explain your intent.

No formal approvals were made. The concept design and schematic design will be presented together the next time. The Board thanked the design team for their progress on this project.

Update on Monumental Signage - Anschutz Medical Campus

Architect(s): Stanley Consultants
Presenter(s): Mark Kopatz

Mark Kopatz:
- Reviewed progress that had been made since the last meeting.
- Noted the different lighting options for the Aurora Court Entry sign.
- Noted the text height, and logo size, for each sign.
- Discussed necessity of the proposed wall depth.
- Discussed radial landscape planting beds.
- Reviewed plant materials selected to inhabit the spaces surrounding signage.
- Noted an entry mock-up sign will be constructed to see the actual height, width, and length.

Candy Roberts:
- Noted the Children's Hospital Colorado logo needs to be reduced in size – the red will make a big visual impact.
- Recommended justifying the text on the right for both of the smaller signs.
- Inquired about treatment of the sign end wall – material and dimension.
- Inquired about the irregularity of landscape beds on the AutoCAD document(s).
- Noted concern for the median landscape planting bed – durability.
- Expressed concern in using feather reed grasses – perception of plant material being dead during the winter months.

Rick Epstein:
- Noted the scale of logos on the smaller sign(s) – may need to be increased for visibility.
- Recommended looking at options as far as length, width, and curvature of proposed signage.
- Inquired about the technique(s) used to affix the letters to the brick material.

Andre Vite:
- Consider introducing more “four-seasonal” landscape materials to create seasonal interest.
Epstein made a motion for approval with conditions. The board seconded the motion. The Board thanked the design team for their hard work and progression on the design.