

President's Fund for Humanities Past Recipients [1]

| Year | Recipient | Campus | Project Title | Amount |
|------------------|--------------------------|------------------|--|----------|
| 2025-2026 | | | | |
| | Deepti Misri | Boulder | Revisiting the Partition of 1947 | \$6,225 |
| | Jessica Ordaz | Boulder | Plant Powered Abya Yala: The History and Emergence of Radical Latinx Veganism | \$15,000 |
| | Jianmin Shao | Boulder | Vulnerable Promises: The Hopes and Perils of Trans Medicine in China | \$8,291 |
| | Joelle Cruz | Boulder | Genealogies of mutuality across the Black diaspora: African and Black feminist threads | \$11,026 |
| | Nickoal Eichmann-Kalwara | Boulder | Minimal Infrastructure for Urgent Community-Based Digital Archives | \$14,900 |
| | Nicolo Spera | Boulder | A Vision Unfolding | \$15,000 |
| | Nisha Shanmugaraj | Boulder | Bootstrapping Identity: Indian American Women and the Rhetorics of Internalized Racism | \$6,165 |
| | Suzanne Magnanini | Boulder | Censorship and the Forgotten Fairy Tales of Early Modern Italy | \$5,541 |
| | Jeffrey Scholes | Colorado Springs | Christian Nationalism and Capitalism in Colorado Springs and Beyond | \$10,000 |
| | Joanna Luloff | Denver | The Golem Binah: A Novel | \$4,000 |
| | Shirley Dongwei Chen | Denver | A Table for Three | \$10,580 |
| 2024-2025 | | | | |
| | Leyuan Li | Denver | Part of Interior | \$14,614 |
| | Rachel Gross | Denver | Exhibiting Auraria's Past | \$15,000 |
| | Kevin Rich | Boulder | Shakespeare & Violence Prevention | \$15,000 |
| | Paul Harvey | Colorado Springs | Cultures of Evangelicalism in the United States | \$15,000 |
| | Kristie Soares | Boulder | Macho Man: Performances of Latinidad in the Disco Era | \$6,926 |

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| Kathia Ibacache | Boulder | The Decolonized Film Canon: Academic Librarians as Cultural Brokers | \$15,000 |
| Kevin Landis | Colorado Springs | Infinity: Chuck Wilt Artistic Residency | \$7,200 |
| Julie Carr | Boulder | The Guide | \$5,755 |
| Nathan Mertens | Boulder | Notes of Connection: Saxophone Chamber Music by Nobuhito Sato | \$8,605 |
| Jane Garrity | Boulder | Public Fireside Chat on AI with Safiya Noble | \$5,000 |
| Tania Martuscelli | Boulder | Heroic Legacies: Indigenous Creative Works in the Americas | \$15,000 |

2023-2024

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|---------------------|------------------|--|----------|
| Ross Taylor | Boulder | A Refuge of Scouting | \$9,920 |
| Brian Page | Denver | Inverting the Architectural Photomontage | \$14,760 |
| Marjorie Burge | Boulder | Emerging Book Cultures in Asia and the Middle East | \$5,500 |
| Michelle Carpenter | Denver | Eddie Henderson: Time and Spaces | \$9,300 |
| Brian Valente-Quinn | Boulder | Performance and Extremism in Francophone West Africa | \$14,160 |
| Skinner Myers | Boulder | Anger Never Dies | \$15,000 |
| Stephanie Su | Boulder | Reycle and Rebirth | \$6,000 |
| Mary Klages | Boulder | American Idiocy | \$5,800 |
| Adrienne Merritt | Boulder | Translating Black German Fiction | \$15,000 |
| Tre Wentling | Colorado Springs | The Colorado Springs LGBTQ+ Oral History Project | \$3,600 |
| Karin Larkin | Colorado Springs | Families of Ludlow | \$15,000 |

2022-2023

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| Emilie Upczak | Boulder | The Ann Roy Collection | \$14,935 |
| Maria Buszek | Denver | Punk Feminisms and Film | \$4,413 |
| Seema Sohi | Boulder | Race Ambassadors | \$4,635 |
| Rosely Conz | Colorado Springs | Jongo | \$13,433 |
| Nan Goodman | Boulder | Sabbatai Sevi Comes to America | \$13,219 |
| Miriam Kingsberg Kadia | Boulder | Splendid Chronarchy | \$12,008 |

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|-------------|--------------------|------------------|---|----------|
| | Marty Otanez | Denver | Indigenous Youth Use Water Stories to Promote Water Justice and Collective Healing | \$15,000 |
| | Cheryl Higashida | Boulder | Technopoetics of Liberation | \$9,482 |
| | Sarah James | Boulder | The Bra? Island Project | \$14,879 |
| | Yiheng Yvonne Wu | Colorado Springs | Breath/Carries/Ritual | \$7,000 |
| | Nicolo Spera | Boulder | Dreamers | \$15,000 |
| 2022 | | | | |
| Spring 2022 | Colleen Donnelly | Denver | Disability, Intersectionality, and Social Justice Symposium | \$5,000 |
| Spring 2022 | James Walker | Boulder | See the Change: Playback Theatre Empowering Youth Wellness | \$5,000 |
| Spring 2022 | Gabriela DeRobles | Denver | Heritage Roots: Building Up Minority Language Communities Through Participatory Action Research | \$5,000 |
| Spring 2022 | Stephanie Toliver | Boulder | Art meets data: A lecture series on creative research methods | \$5,000 |
| Spring 2022 | Julie Carr | Boulder | The April Project: Three Colloquia on Anti-Fascist Research and Education | \$5,000 |
| 2021 | | | | |
| Fall 2021 | Marina Eckler | Colorado Springs | Gregg Deal: Solo Exhibition & Related Programs | \$5,000 |
| Fall 2021 | Yumi Janairo Roth | Boulder | Matigas na Koboy: A Visual Arts Project and Historical Exhibition about the Filipino Rough Riders of Buffalo Bill's Wild West | \$5,000 |
| Fall 2021 | Kevin Landis | Colorado Springs | KT Nelson Residency | \$4,000 |
| Fall 2021 | Christina Jennings | Boulder | The Panoramic Flutist | \$5,000 |
| Fall 2021 | Kimbra Smith | Colorado Springs | Supporting Artists and Community Engagement During the Bluest Eye | \$5,000 |
| Fall 2021 | Céline Dauverd | Boulder | Symposium on the Pre-Modern Spanish Empire: New Directions | \$3,600 |
| Spring 2021 | Boram Jeong | Denver | inVISIBLE hyperVISIBLE: Art Exhibit, Public Lecture & Workshop on Asia America | \$5,000 |

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|-------------|-------------------|------------------|---|---------|
| Spring 2021 | Jane Garrity | Boulder | Humans in the Age of Automation | \$5,000 |
| Spring 2021 | Megan Friedel | Boulder | Los Seis de Boulder, Race, and Memory Symposium | \$2,000 |
| Spring 2021 | Corey Drieth | Colorado Springs | Lauren Rosenthal McManus Artist Residency: Mapping Fountain Creek | \$3,000 |
| Spring 2021 | David Paradis | Boulder | Reenvisioning the Humanities Through Reacting to the Past | \$3,720 |
| 2020 | | | | |
| Fall 2020 | Max Shulman | Colorado Springs | Theatre, Dinner, and Discussion Events for the Colorado Springs military community | \$5,000 |
| Fall 2020 | Christine Bierman | Colorado Springs | The Black Forest Institute | \$5,000 |
| Fall 2020 | Melissa De Santis | Anschutz | 4th Trimester Bodies Project | \$4,000 |
| Spring 2020 | James Walsh | Denver | Welcoming the World to Colorado's Irish History | \$3,000 |
| Spring 2020 | Jeff Lambson | Denver | Beyond Clinical Silos: Blending the Art of Oberservation and Listening | \$4,500 |
| Spring 2020 | Leslie Rapperlie | Colorado Springs | Visiting Author Series | \$1,500 |
| Spring 2020 | Tiara Na'puti | Boulder | Understanding Climate Change and Migration from Indigenous Perspectives | \$4,418 |
| 2019 | | | | |
| Fall 2019 | Matt Barton | Colorado Springs | EPA Artist-in-Residence, Visiting Artist Collective, Environmental Performance Agency | \$3,000 |
| Fall 2019 | Vilja Hulden | Boulder | A collections as data case study: African American activist literatures | \$1,554 |
| Fall 2019 | Jennifer Kling | Colorado Springs | Theatre, Dinner, and Discussion Events for the Colorado Springs Military Community | \$3,200 |
| Fall 2019 | Michael Larkin | Colorado Springs | The Windmill Project | \$5,000 |

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|-------------|----------------------|------------------|---|---------|
| Fall 2019 | Andres Lema-Hincapie | Denver | Debra A. Castillo, Distinguished Cornell University Professor, Keynote Speaker at the International Queer Biennial: Arts and Academic Conference - June 10-12, 2020 | \$3,000 |
| Fall 2019 | Colin McAllister | Colorado Springs | Through a Glass Darkly: Sixth Annual UCCS Symposium on Apocalyptic | \$3,900 |
| Fall 2019 | Elliot Mercer | Colorado Springs | Dohee Lee: Art, Myth, and Ritual in the Korean Diaspora | \$5,000 |
| Fall 2019 | Janet Meredith | Anschutz | Patient Empowerment Video to Reduce Healthcare Discrimination | \$1,300 |
| Fall 2019 | Levi Thompson | Boulder | Arab Culture and Music Residency with Omar Offendum | \$5,000 |
| Spring 2019 | Vilja Hulden | Boulder | Digital Humanities and the Visual World - A One-Day Symposium | \$2,691 |
| Spring 2019 | Penelope Kelsey | Boulder | Hans Bak CUB-CUD Visiting Lecture and Community Film Screening | \$2,813 |
| Spring 2019 | Katherine Guinness | Colorado Springs | Residency for Emerging Female Artists | \$5,000 |
| Spring 2019 | Rebecca Laroche | Colorado Springs | Community Outreach, Humanities Pedagogy, and the Shakespeare Association of America | \$4,943 |
| Spring 2019 | Glen Whitehead | Colorado Springs | Dr. George Lewis Residency | \$3,000 |
| Spring 2019 | Andrew Scahill | Denver | 4%: The Data Behind Hollywood's Sexism | \$3,300 |

2018

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|-----------|-------------------|---------|--|---------|
| Fall 2018 | Kristen Carpenter | Boulder | Engage in the United Nation's Celebration of 2019 as the International Year of Indigenous Languages – Conference Panel | \$3,000 |
| Fall 2018 | Brian Catlos | Boulder | Muslims and Islam in Medieval and Early Modern Europe: New Directions | \$3,000 |
| Fall 2018 | Juan Daboy | Boulder | Visit of Argentine Writer Mariana Enriquez to CU Boulder | \$2,631 |

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|-----------|----------------------|------------------|---|---------|
| Fall 2018 | Heather Demarest | Boulder | IAPT Conference | \$3,000 |
| Fall 2018 | Lori Emerson | Boulder | What is a Feminist Lab? | \$3,000 |
| Fall 2018 | Jen Shannon | Boulder | The Future of Southwest Archaeology: Conference & Edited Book | \$3,000 |
| Fall 2018 | Charles Benight | Colorado Springs | David Dorfman Dance | \$3,000 |
| Fall 2018 | Barbara Frye | Colorado Springs | S? Percussion: School Outreach and Performance | \$3,000 |
| Fall 2018 | Katherine Guinness | Colorado Springs | Fall 2019 / Spring 2020 Cisiting Arists & Critics Series (VACS) | \$3,000 |
| Fall 2018 | Ben Kinsley | Colorado Springs | Vadis Turner - Visual Art Exhibition, Public Lecture and Catalog Publication | \$3,000 |
| Fall 2018 | Suzanne MacAulay | Colorado Springs | THEATREWORKS' commision and prodecution of Idris Goodwin's new work, American Prom | \$3,000 |
| Fall 2018 | Elliot Mercer | Colorado Springs | Yvonne Rainer: Early Dances, 1963-1972 | \$3,000 |
| Fall 2018 | Anthony Tan | Colorado Springs | The Bozzini String Quartet Residency: Student Workshops, and Concert | \$3,000 |
| Fall 2018 | Andres Lema-Hincapie | Denver | Debra A. Castillo, Distinguished Cornell University Professor,Keynote Speaker at the International Queer Biennial | \$3,000 |
| Fall 2018 | Dane Webster | Denver | Nora Halpern: Distinguished Lecture and Arts Advocacy Workshop | \$2,000 |
| Fall 2018 | Therese Jones | Anschutz | Showing (Work x Fairly) Photography Exhibit | \$3,000 |

2017

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|-----------|--------------|---------|---|---------|
| Fall 2017 | Sabahat Adil | Boulder | Lexicon as World Literature? The Case of the Arabic Names of the Lion | \$1,800 |
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| Fall 2017 | Tiffany Beechy | Boulder | New Approaches to English Studies: Symposium | \$3,000 |
| Fall 2017 | Kathleen Bollard | Denver | Edwin Williamson: Lectures and 'Tertulias' | \$3,000 |
| Fall 2017 | Lucy Chester | Boulder | The Psychological Dynamics of War: Triumphs, Setbacks and the Dramatic Conclusion of the Second World War | \$1,294 |
| Fall 2017 | Barbara Frye | Colorado Springs | THEATREWORKS' Youth Theatre Educational Collaboration on Oklahoma! | \$3,000 |
| Fall 2017 | Robyn Gisbert | Anschutz | The Experience of Dance in people living with Parkinson's disease | \$2,845 |
| Fall 2017 | Stephen Hartnett | Denver | Captured Words/Free Thoughts | \$2,000 |
| Fall 2017 | Abbey Hepner | Colorado Springs | Floyd D. Tunson: Janus - Visual Art Exhibit, Talks and Catalog Publication | \$3,000 |
| Fall 2017 | Benjamin Kinsley | Colorado Springs | 2018 Visiting Artist & Critic Series (V.A.C.S.) | \$3,000 |
| Fall 2017 | Kevin Landis | Colorado Springs | Manual Cinema | \$3,000 |
| Fall 2017 | Bryan Leister | Denver | Aram Bartholl exhibition | \$3,000 |
| Fall 2017 | Teresa Meadows | Colorado Springs | UCCS Presents: Artist Series - Sarah Chang | \$1,000 |
| Fall 2017 | Phaedra C. Pezzullo | Boulder | Embodying Justice: 30th Anniversary Public Address Conference | \$3,000 |
| Fall 2017 | Brian Quinn | Boulder | Expressive cultures of the Muridiyya | \$1,928 |
| Fall 2017 | Thomas Riis | Boulder | Recreate Your Roots | \$3,000 |
| Fall 2017 | Danielle Royer | Anschutz | Mapping the Body: Poetry and Anatomical Art - A Collaborative Exhibit at theIntersection of Science and the Humanities | \$3,000 |
| Fall 2017 | Daniel Silver | Boulder | Colorado Clarinet Day 2018 | \$3,000 |
| Fall 2017 | Nicolo Spera | Boulder | The CU International Guitar & Early Music Festival | \$3,000 |
| Fall 2017 | Glen Whitehead | Colorado Springs | Wai and EcoSono: an Intercultural Environmental Exchange | \$3,000 |
| Spring 2017 | Michela Ardizzoni | Boulder | Mini-Series on Cinema and Politics in the French-speaking world, AY 2017-2018 | \$2,000 |

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|-------------|---------------------|------------------|--|---------|
| Spring 2017 | Brian Catlos | Boulder | Mysticism and Devotion (Maribel Fierro Visit) | \$2,000 |
| Spring 2017 | Annette de Stecher | Boulder | Traditional Knowledge in a Contemporary Context: Confederacy Chief Jamie James, Ritual Custodian | \$2,000 |
| Spring 2017 | Kathryn Goldfarb | Boulder | Dr. Jason De León: Keynote Lecture for "Borders" graduate student conference | \$2,000 |
| Spring 2017 | Cheryl Higashida | Boulder | Killing Gaza: A Film Screening and Discussion | \$450 |
| Spring 2017 | Tamara Meneghini | Boulder | Testament of Mary - Regional Premiere performance and community conversation | \$2,000 |
| Spring 2017 | Rahul Parson | Boulder | KABIR SINGER PRAHLAD SINGH TIPANYA AND GROUP U.S. TOUR | \$1,274 |
| Spring 2017 | Kevin Rich | Boulder | Shakespeare & Violence Prevention | \$2,000 |
| Spring 2017 | Galina Siergiejczyk | Boulder | Voices: Dimensions of Cultural Diversity and Critical Dialogue | \$900 |
| Spring 2017 | Jim Walker | Boulder | Beyond the Single Story: Building Community through Digital Storytelling | \$2,000 |
| Spring 2017 | Terri Wilson | Boulder | Refusing Public Education? Deliverative Dialogues about "Opting Out" of Assessments in Colorado | \$1.989 |
| Spring 2017 | Jane Rigler | Colorado Springs | Tava! A Sonic Listening Walk at Fountain Creek Nature Center | \$800 |
| Spring 2017 | Rian Kerrane | Denver | Oliver Herring, Lecture and Workshop, Performance Art Week | \$2,000 |
| Spring 2017 | Alex Reed | Anschutz | Spring Lunchtime Classical Music with the Denver School of the Arts Orchestra | \$1,962 |
| 2016 | | | | |
| Fall 2016 | Adam Bradley | Boulder | Development and Exhibition of Mapping Arts Project – Denver | \$3,000 |
| Fall 2016 | Holly Gayley | Boulder | Himalayan Studies Conference V | \$2,970 |
| Fall 2016 | Leigh Holman | Boulder | CU NOW 2017 | \$1,500 |
| Fall 2016 | Veronica House | Boulder | Conference on Community Writing: Engaging Networks and Ecologies | \$3,000 |

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|-------------|---------------------|------------------|--|---------|
| Fall 2016 | Vilja Hulden | Boulder | Exploring Digital Humanities: A Lecture and Workshop Series on Research and Pedagogy | \$1,628 |
| Fall 2016 | Antje Richter | Boulder | Gender and Awakening: Sexual Transformation in Mahayana Sutras | \$700 |
| Fall 2016 | Elias Sacks | Boulder | Annual Meeting of the American Academy of Religion and Society of Biblical Literature – Rocky Mountain-Great Plains Region | \$1,650 |
| Fall 2016 | Matthew Barton | Colorado Springs | These Things Are Tangible: Claudia Mastrobuono, Jodi Stevens, Sonya Yong James visual art exhibition, including artist residencies, lectures, and related special events | \$3,000 |
| Fall 2016 | Paul Harvey | Colorado Springs | Frontiers of Digital History | \$3,000 |
| Fall 2016 | Kevin Landis | Colorado Springs | The Cabaret Project | \$3,000 |
| Fall 2016 | Suzanne MacAulay | Colorado Springs | Shakespeare in the Schools Educational Outreach Program with Harrison High School and Sierra High School | \$3,000 |
| Fall 2016 | Shale Wong | Anschutz | Dance for Whole Health | \$3,000 |
| Fall 2016 | Matthew Wynia | Anschutz | Holocaust Genocide and Contemporary Bioethics Program | \$3,000 |
| Spring 2016 | Brian Catlos | Boulder | "Reading Aljamiado" Summer Skills Seminar | \$1,500 |
| Spring 2016 | Erin Espelie | Boulder | Keeping it Contained: The Art & Aesthetics of Trevor Paglen | \$1,500 |
| Spring 2016 | Carole McGranahan | Boulder | Dr. Audra Simpson (Columbia University): Keynote Lecture for "The Ethnographic Turn" conference | \$1,500 |
| Spring 2016 | James Walsh | Denver | From Primary Sources to the Stage: Resurrecting Stories From Colorado Labor and Working Class History | \$1,500 |
| 2015 | | | | |
| Fall 2015 | Matthew Barton | Colorado Springs | Inhabiting: Mary Hood + Marilee Salvator | \$3,000 |
| Fall 2015 | Gabriel Finkelstein | Denver | "We Come As Friends": Hubert Sauper's Documentary of Sudan | \$3,000 |

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| Fall 2015 | Myron Gutmann | Boulder | Exploring Digital Humanities Lecture Series 2016 | \$2,870 |
| Fall 2015 | Christian Hammons | Boulder | Mimesis: The Journal of Documentary and Ethnographic Media | \$2,985 |
| Fall 2015 | Janice Ho | Boulder | Symposium on Sites of Security and Insecurity | \$3,000 |
| Fall 2015 | Stewart Hoover | Boulder | Support for Conference Speaker | \$2,200 |
| Fall 2015 | Kevin Landis | Colorado Springs | Larry Keigwin: Prologue and Workshop | \$2,500 |
| Fall 2015 | Suzanne MacAulay | Colorado Springs | John Douglas Thompson - Actor and Educator | \$3,000 |
| Fall 2015 | Nicolò Spera | Boulder | The Third CU International Guitar Festival | \$3,000 |
| Fall 2015 | Glen Whitehead | Colorado Springs | Tony Malaby and Tamarindo Residency | \$3,000 |

2014

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|-----------|-----------------|------------|--|------------|
| Fall 2014 | Michael Abeyta | CU Denver | DON QUIXOTE IN THE AMERICAN WEST (1615-2015): Two Keynote Lectures by María Antonia Garcés and Diana de Armas Wilson | \$3,000 |
| Fall 2014 | Matthew Barton | UCCS | Senga Nengudi - Visual Art Exhibit, Performance and Catalog Publication | \$3,000 |
| Fall 2014 | John Brett | CU Denver | Cultivating Food Justice: A Community and University Engagement | \$2,712.50 |
| Fall 2014 | Janice Brown | CU-Boulder | Transnationalism and its Discontents: Exploring Critical Approaches to Border-space | \$3,000 |
| Fall 2014 | Elizabeth Fenn | CU-Boulder | WHEATS Conference | \$2,000 |
| Fall 2014 | Valerio Ferme | CU-Boulder | American Association of Italian Studies Conference | \$2,000 |
| Fall 2014 | Patrick Greaney | CU-Boulder | Engaging Art Criticism: Multicampus Visit of Marcelo Dansey and Guido Ignatti | \$2,000 |
| Fall 2014 | Veronica House | CU-Boulder | Conference on Community Writing | \$3,000 |
| Fall 2014 | Vilja Hulden | CU-Boulder | Exploring Digital Humanities: A Lecture Series on Research and Pedagogy, Spring/Fall 2015 | \$2,940 |

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| Fall 2014 | Therese Jones | CU Anschutz | Health Humanities: The Next Decade (Pedagogies, Practices, Politics) | \$3,000 |
| Fall 2014 | Rian Kerrane | CU Denver | Iron Art Festival V | \$3,000 |
| Fall 2014 | Suzanne MacAulay | UCCS | Prologue: Critics Panel | \$2,000 |
| Fall 2014 | Roger L. Martinez | UCCS | Virtual Plasencia | \$3,000 |
| Fall 2014 | Gesel Mason | CU-Boulder | [UN]W.R.A.P.: No Boundaries | \$3,000 |
| Fall 2014 | Kieran Murphy | CU-Boulder | Lecture Series on Caribbean Studies | \$3,000 |
| Fall 2014 | Jane Rigler | UCCS | Air-to-Air: an international electro-acoustic chamber residency | \$2,000 |
| Fall 2014 | Sarah Tyson | CU Denver | Poetry, Philosophy, and Feminist Theory | \$3,000 |
| Fall 2014 | Tom Yeh | CU-Boulder | Public Tactile Art on Campus: Integrating Art and Engineering to Promote Universal Access | \$3,000 |
| Fall 2014 | Sue Zemka | CU-Boulder | Visiting Speaker Teju Cole | \$3,000 |
| 2013 | | | | |
| Fall 2013 | Elissa Auther | UCCS | Cuba & Other Considerations | \$3,000 |
| Fall 2013 | Lina Bahn | CU-Boulder | Old Masters, New Sounds | \$3,000 |
| Fall 2013 | Carlo Caballero | CU-Boulder | Jeffrey Kallberg, Visiting Scholar | \$1,678 |
| Fall 2013 | Michelle Carpenter | CU Denver | INDEX: Design to Improve Life | \$3,000 |
| Fall 2013 | Eric Chwang | CU-Boulder | In the Unjust Meantime: Moral & Political Philosophy after Alison Jaggar | \$2,000 |
| Fall 2013 | Judith Glyde | CU-Boulder | The Second CU International Guitar Festival | \$3,000 |
| Fall 2013 | Patrick Greaney | CU-Boulder | Dr. Majorie Perloff Visit | \$1,178 |
| Fall 2013 | Deborah Hollis | CU-Boulder | Building the Stainforth Library of Women Writers | \$3,000 |
| Fall 2013 | Stewart Hoover | CU-Boulder | Conference on Media & Religion in the Global Context | \$1,500 |
| Fall 2013 | Anne Lester | CU-Boulder | Medieval Materiality: Exploring the Life and Afterlife of “Things” | \$3,000 |
| Fall 2013 | Henry Pickford | CU-Boulder | Visiting Scholar and Artist R. Clifton Spargo | \$1,823 |
| Fall 2013 | Jean Scandlyn | CU Denver | Sharing War | \$3,000 |

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| Fall 2013 | Jeffrey Scholes | UCCS | Nonviolence and Well-Being: An Evening with Arun Ghandi | \$3,000 |
| Fall 2013 | Lee Newman | CU Denver | Ludlow: A Centennial Commemoration | \$2,935.80 |
| Fall 2013 | Sasha Senderovich | CU-Boulder | Public Reading and Workshop by Author Gary Shteyngart | \$1,500 |
| Fall 2013 | Daniel Silver | CU-Boulder | Colorado Clarinet Days 2014 | \$3,000 |
| Fall 2013 | Stephany Spaulding | UCCS | Rap Sessions: Dollars and Sense (Mass Incarceration in a Post-racial Hip-hop Era) | \$3,000 |
| Fall 2013 | Mark Serreze | CU-Boulder | On ICE (Inspired Casual Evening) Event | \$1,366 |
| Fall 2013 | Alexander Watkins | CU-Boulder | Materiality of Transmutation: What Persists and What Projects | \$2,984 |
| Fall 2013 | Suzanne MacAulay | UCCS | Theatre-Making: Guest Lectures and Workshops | \$3,000 |
| Fall 2013 | Mary K. Long | CU-Boulder | Second International Symposium on Languages for Specific Purposes (LSP) | \$3,000 |
| Spring 2013 | Daniel Koetting | CU Denver | Stained Glass at Samhain | \$1,500 |
| Spring 2013 | Mark Leiderman | CU-Boulder | A Concert of Russian Folk Music Ensemble | \$800 |
| Spring 2013 | Marjorie Levine-Clark | CU Denver | History Day in Action | \$1,500 |
| Spring 2013 | Tim Oakes | CU-Boulder | Ethnic Eroticisms, Drama Tourism, and Japanese Fandom of the Korean Wave | \$702 |
| Spring 2013 | Tina Pugliese | CU-Boulder | Italian Film Festival USA | \$1,500 |
| Spring 2013 | Jane Rigler | UCCS | The Grid is a Stringed Instrument | \$1,500 |
| Spring 2013 | Jen Shannon & Kendall Tallmadge | CU-Boulder | To Feel the Earth – Moccasin Exhibit | \$1,204 |
| Spring 2013 | Gregory Walker | CU Denver | Global Glow | \$1,500 |
| Spring 2013 | Glen Whitehead | UCCS | Peak Frequency – Pioneers of Music: the Instant Composers Pool | \$1,500 |

2012

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|-----------|--|------------|---|--------|
| Fall 2012 | Carol Golemboski | CU Denver | Visiting Artist Alec Soth and the CU Denver Month of Photography | \$3000 |
| Fall 2012 | Matthew Barton | UCCS | ChitChat – Mashup Talks on Contemporary Culture & DIY | \$3000 |
| Fall 2012 | Paul Harvey | UCCS | The Color of Christ: Race, Religion and Power in American History | \$3000 |
| Fall 2012 | Nancy Hightower | CU-Boulder | Reading Ice and Remixing the Sustainability Issue | \$3000 |
| Fall 2012 | Paul W. Kroll | CU-Boulder | New Perspectives on Medieval Chinese Poetry | \$3000 |
| Fall 2012 | Kevin Landis | UCCS | Bloody Bloody Andrew Jackson | \$3000 |
| Fall 2012 | Noel Lenski & Catherine Cameron | CU-Boulder | What is a Slave Society? An International Conference | \$3000 |
| Fall 2012 | Therese Jones & Travis Vermilye | CU Denver | What the Body Told: Exhibit and Presentation Series | \$3000 |
| Fall 2012 | Kirsten Bartholomew Ortega & Lesley Ginsberg | UCCS | Michael Heller Poetry Reading | \$2150 |
| Fall 2012 | Jeffrey Scholes | UCCS | Religion and Violence: Terrorism, Provocation and Solutions | \$3000 |
| Fall 2012 | David Barnett | CU-Boulder | Rocky Mountain Philosophy Conference | \$1789 |
| Fall 2012 | Jeffrey DeShell & Elisabeth Sheffield | CU-Boulder | &NOW 7: Off the Road – A Festival of New Writing | \$3000 |
| Fall 2012 | Robert Pasnau | CU-Boulder | 2013 Society of Christian Philosophers Mountain-Pacific Region Conference | \$1187 |

2011

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| Fall 2011 | Scarlet Bowen & Bud Coleman | CU-Boulder | TRANSforming Gender Symposium | \$3000 |
| Fall 2011 | Julie Carr & John-Michael Rivera | CU-Boulder | The Shape of the I: A National Conference | \$3000 |
| Fall 2011 | Laura Cuetar | CU-Boulder | Visions of IBSEN | \$2999.50 |
| Fall 2011 | Perrin Cunningham, Suzanne MacAulay & Mary Jane Sullivan | Colo Springs | Stitching Rites: Colcha and Community in the San Luis Valley | \$3000 |
| Fall 2011 | Jennifer Davis | CU Denver | Creative Writing Program Visiting Writers Series: Dana Spiotta | \$2775 |

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| Fall 2011 | Jillian Heydt-Stevenson | CU-Boulder | The British Women Writers Conference: "Landmarks" | \$3000 |
| Fall 2011 | Leigh Holman | CU-Boulder | CU-Piccolo Festival Collaboration: Rossini One-Acts | \$3000 |
| Fall 2011 | Stewart Hoover | CU-Boulder | Conference on Digital Religion | \$3000 |
| Fall 2011 | Kevin Landis | Colo Springs | Salome and the Seven Veils | \$3000 |
| Fall 2011 | Andres Lema-Hincapie | CU Denver | Ventura Pons: The Unconventional Gaze of Catalan Cinema | \$3000 |
| Fall 2011 | Suzanne MacAulay | Colo Springs | Prologue | \$3000 |
| Fall 2011 | Tania Martuscelli | CU-Boulder | Bridging the Humanities and the Sciences: A U.S.-Brazil Collaboration | \$3000 |
| Fall 2011 | Graham Oddie & Bradley Monton | CU-Boulder | Rocky Mountain Philosophy Conference | \$2995.15 |
| Fall 2011 | Kirsten Ortega | Colo Springs | Glenn Freeman Poetry Reading & Workshop | \$1563 |
| Fall 2011 | Jane Rigler | Colo Springs | Artist-in-Residence, Composer Pamela Madsen | \$2930 |
| Fall 2011 | Jeffrey Scholes | Colo Springs | Religion and Social Justice: Duet or Duel? | \$3000 |
| Spring 2011 | James P. Ascher | CU-Boulder | Book Craft: Deconstructing, Unhinging, Decomposing | \$1000 |
| Spring 2011 | John Gunther | CU-Boulder | American Improvised Music: The Crossroads of Jazz, Country and Folk Music | \$1000 |
| Spring 2011 | Leigh Holman | CU-Boulder | CU New Opera Works 2011 | \$1000 |
| Spring 2011 | Mark Leiderman | CU-Boulder | Memory and Literature after Auschwitz and the Gulag | \$1000 |
| Spring 2011 | Jill E. Tompkins | CU-Boulder | Boarding School Healing Symposium | \$750 |
| Spring 2011 | Paul Youngquist | CU-Boulder | Romantic Futures: Circulations of People, Property, Books, Ideas and Things | \$1000 |
| Spring 2011 | Andrea Herrera | Colo Springs | Cuba Transnational | \$1000 |
| Spring 2011 | Candice Shelby | CU Denver | Keynote Address for the 65th Annual Mountain-Plains Philosophy Conference | \$1000 |

2010

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|-----------|---|------------|---|--------|
| Fall 2010 | Henry Pickford | CU-Boulder | Visiting Scholar Ken Gemes | \$900 |
| Fall 2010 | Bruce Bergner | CU-Boulder | Cyrano de Bergerac in the Schools | \$3000 |
| Fall 2010 | Philip Joseph & Janet Lopez | CU Denver | Global Cities Forum | \$3000 |
| Fall 2010 | Maria Luisa Fernandez Martinez & Conxita Domenech | CU Denver | Semana Cultural Pedro Almodovar (A week of cultural activities) | \$2900 |
| Fall 2010 | Chris Heathwood | CU-Boulder | Rocky Mountain Philosophy Conference | \$2809 |
| Fall 2010 | Kevin Landis | UCCS | "The Inspector General" | \$3000 |
| Fall 2010 | Carole Woodall & Amanda Burch | UCCS | 2011 Intersections Film Festival | \$3000 |
| Fall 2010 | Jeffrey Scholes | UCCS | Defining the Sacred in Space & Time: An Interreligious Discussion | \$3000 |
| Fall 2010 | Philip Sneed & Bud Coleman | CU-Boulder | International Exchange (A cultural exchange project with Russia) | \$3000 |
| Fall 2010 | Roger Martinez | UCCS | Sephardic Memory and Movement | \$3000 |
| Fall 2010 | Teri Switzer | UCCS | Running Dry: A Journey from Source to Sea Down the Colorado River | \$500 |
| Fall 2010 | Oliver Gerland & Therese Jones | CU-Boulder | Collaborative and Sustainable programs in disability studies | \$2800 |
| Fall 2010 | Glen Whitehead & Perrin Cunningham | UCCS | "What's That Sound?" Concert Series | \$3000 |
| Fall 2010 | Stanley Deetz | CU-Boulder | Governance Possibilities When Borders are Porous | \$1820 |
| Fall 2010 | Teresa Meadows | UCCS | ChitChat: Interdisciplinary Lecture Series | \$3000 |

2009

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|-----------|-------------------|------------|---|--------|
| Fall 2009 | Michael Zimmerman | CU-Boulder | "Migration" Colloquium | \$3000 |
| Fall 2009 | Suzanne MacAulay | UCCS | "Rotozaza" Interdisciplinary Installation and Workshops | \$3000 |
| Fall 2009 | Stephen Hartnett | CU Denver | Prison Arts and the Pedagogy of Empowerment | \$3000 |
| Fall 2009 | John Gunther | CU-Boulder | New Horizons in Music, Art and Technology: Explorations in sound, image, and movement | \$3000 |

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|-----------|-----------------------------------|------------|--|--------|
| Fall 2009 | Paul Miller | CU-Boulder | Stockhausen Music Festival | \$3000 |
| Fall 2009 | Stephen Lekson | CU-Boulder | The Art and Culture of Navajo Weaving: A Three Part Suite of Programs | \$3000 |
| Fall 2009 | Gillian Silverman | CU Denver | The End of Man: Preparations for the Obsolescence of the Y Chromosome | \$3000 |
| Fall 2009 | Alejandro Cremaschi | CU-Boulder | Keys to Artistic Performance at the Piano: A workshop and master class by Ingrid Clarfield | \$1416 |
| Fall 2009 | Leigh Holman | CU-Boulder | CU New Opera Workshop | \$3000 |
| Fall 2009 | Stewart Hoover | CU-Boulder | Islam and the Media | \$3000 |
| Fall 2009 | Kevin Landis | UCCS | Bacchae/City Dionysia | \$3000 |
| Fall 2009 | Kwasi Ampene | CU-Boulder | Residency for Asante Chiefs and Guest Performance in the 10th Annual Highlife Concert | \$3000 |
| Fall 2009 | Steve Vanderheiden | CU-Boulder | Climate Justice Lecture Series | \$3000 |
| Fall 2009 | Bruce Bergner | CU-Boulder | Shakespeare in the Schools | \$3000 |
| Fall 2009 | Thea Lindquist & Holley Long | CU-Boulder | "Over There" and Over Here: Creating an Electronic Resource of WWI Primary Sources for Teaching and Research at CU | \$3000 |
| Fall 2009 | Benjamin Hale & Alastair Norcross | CU-Boulder | RoME III: The 3rd Annual Rocky Mountain Ethics Congress | \$3000 |
| Fall 2009 | Andres Lema-Hincapie | CU Denver | Semana Jorge Luis Borges | \$3000 |

2008

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|-----------|--------------------------|----------------------|--|--------|
| Fall 2008 | William Kuskin | CU-Boulder | Graphia: Humanities and the Graphic Novel (Art Spiegelman) | \$4900 |
| Fall 2008 | Kwasi Ampene | CU-Boulder | 9th Annual Highlife Concert | \$5000 |
| Fall 2008 | Michael Zimmerman | CU-Boulder | Apocalypse and Transformation - Colloquium | \$5000 |
| Fall 2008 | Lynne Fox & Henry Claman | CU Denver Anschutz | The Human Touch - Anthology | \$5000 |
| Fall 2008 | Ann Schmiesing | CU-Boulder | Constructing Nation Symposium | \$4000 |
| Fall 2008 | Oliver Gerland | CU-Boulder | CSF Dramaturgy Presentations | \$3975 |
| Fall 2008 | George Rivera | CU-Boulder | Cholo in the Sky with Clouds – children's book/cancer | \$5000 |

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|-------------|-----------------------------------|----------------------|---|--------|
| Fall 2008 | Wesley Morriston | CU-Boulder | Rocky Mountain Philosophy Conference | \$2120 |
| Fall 2008 | Jake York & Kristin Ortega | CU Denver & UCCS | Mark Yakich, Poet | \$3230 |
| Fall 2008 | Willem VanVliet | CU-Boulder | The Lost Girls of Sudan Find Their Voices | \$5000 |
| Fall 2008 | Murray Ross | UCCS | Urinetown | \$5000 |
| Fall 2008 | Helene Macfarlane & John Cohen | CU Denver Anschutz | Art in Science-Science in Art II | \$5000 |
| 2007 | | | | |
| Fall 2007 | Michael Zimmerman | CU-Boulder | Deliberation and Direct Democracy: A Community Dialogue Project | \$5000 |
| Fall 2007 | Stewart Hoover | CU-Boulder | Faith, Reason, Doubt Colloquium | \$5000 |
| Fall 2007 | Catherine Wiley | CU Denver | Women Writing War Symposium | \$4000 |
| Fall 2007 | Candice Shelby | CU Denver | Mind, Brain, Experience: At the Intersections of Philosophy, Science and Medicine | \$3820 |
| Fall 2007 | Timothy Weston | CU-Boulder | Annual Meeting of the Western Conference for the Association of Asian Studies | \$3000 |
| Fall 2007 | John Slater | CU-Boulder | Symposium on the History of Spanish Science | \$3568 |
| Fall 2007 | Mutsumi Moteki | CU-Boulder | Black Pioneers in Music, a performance | \$3000 |
| Fall 2007 | Karen Ramirez | CU-Boulder | Western Literature Association 43rd Annual Conference | \$3500 |
| Fall 2007 | Corey Drieth | UCCS | Art Making in Post-Katrina New Orleans | \$4978 |
| Fall 2007 | Patty Limerick | CU-Boulder | Living with Energy | \$2500 |
| Fall 2007 | Benjamin Hale & Alastair Norcross | CU-Boulder | ROME: The Rocky Mountain Ethics Conference | \$5000 |
| Fall 2007 | Allison Jaggar | CU-Boulder | Symposium on the Use of Prisoners and Vulnerable Populations for Medical Research | \$2250 |
| Fall 2007 | Jeffrey Robinson | CU-Boulder | State of the Profession Colloquia | \$5000 |
| Fall 2007 | Julie Carr | CU-Boulder | Small Press Conference | \$4000 |
| 2006 | | | | |
| Fall 2006 | Noel Lenski | CU-Boulder | Shifting Frontiers VII: The Power of Religion in Late Antiquity | \$5000 |

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|-----------|--------------------------------|------------------------------------|---|--------|
| Fall 2006 | Thomas Riis | CU-Boulder | Music and Health in America | \$5000 |
| Fall 2006 | Devin Jenkins and Esther Brown | CU Denver Anschutz CU-Boulder | Linguistic Legacies | \$3394 |
| Fall 2006 | Laura Tesman | UCCS | Unmasking Brecht | \$5000 |
| Fall 2006 | Glen Whitehead | UCCS | The 6th Room | \$5000 |
| Fall 2006 | Philip Joseph | CU Denver Anschutz | Going Public in the Humanities | \$3500 |
| Fall 2006 | Michael Zimmerman | CU-Boulder | Reaping Profits, Reckoning Loss, a Colloquium | \$5000 |
| Fall 2006 | Gregory Walker | CU Denver Anschutz | Nightmare in Rio | \$1241 |
| Fall 2006 | John Gunther | CU-Boulder | Musical Entanglement: Jazz, Classical and Native-American Music in Traditional and Non-traditional Contexts | \$5000 |
| Fall 2006 | Clark Farmer | CU-Boulder | 3rd Annual Brakhage Symposium | \$3900 |
| Fall 2006 | Kwasi Ampene | CU-Boulder | West African Percussion Trio | \$5000 |
| Fall 2006 | Steve Lekson | CU-Boulder | Temple of the Warriors: Rebuilding a Mayan Monument | \$1482 |
| Fall 2006 | David Boonin | CU-Boulder | Bertram Morris Colloquium: Globalization, Development and Human Rights | \$1483 |

2005

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|-----------|---------------------------------------|-----------------------------------|---|--------|
| Fall 2005 | Fernando Feliu-Moggi | UCCS | Urban Latino Art in Colorado | \$3000 |
| Fall 2005 | Valerie Brodar & Fernando Feliu-Moggi | UCCS | Guatemalan Visions | \$3736 |
| Fall 2005 | Lesley Ginsberg | UCCS | Writing Harriet Jacobs: A Visit w/Jean Fagan Yellin | \$2429 |
| Fall 2005 | Henry Claman & Lorraine Adams | CU Denver Anschutz | Visiting Professor John Stone - Putting the Heart into Medicine | \$4241 |
| Fall 2005 | Kathleen Bolland & John Slater | CU Denver Anschutz & CU-Boulder | Word, Image, and Ideology in Hapsburg Europe | \$3729 |
| Fall 2005 | Jeffery Cox | CU-Boulder | Powers of Wonder Colloquium | \$4000 |

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|-----------|---------------------|----------------------|---|--------|
| Fall 2005 | George Rivera | CU-Boulder | Crossing Borders 2006: Works from National School of Fine Arts, Mexico | \$2585 |
| Fall 2005 | Laura Tesman | UCCS | Views on Metamorphoses: Visiting Artists and Workshops | \$5000 |
| Fall 2005 | Hideko Shimizu | CU-Boulder | Contemporary Japanese Calligraphy Exhibit | \$1000 |
| Fall 2005 | Gabriel Finkelstein | CU Denver Anschutz | Heart of Darkness Redux: Hubert Sauper's Darwin's Nightmare | \$4962 |
| Fall 2005 | Betsy Risendal | CU Denver Anschutz | Painting with Project SOL: Art Workshops for Underserved Cancer Survivors | \$4300 |
| Fall 2005 | Alison Jaggar | CU-Boulder | 8th Annual Rocky Mountain Philosophy Conference | \$4343 |
| Fall 2005 | Carole MacGranahan | CU-Boulder | Tibetan Art: Waves on the Turquoise Lake | \$5000 |
| Fall 2005 | Anna Sampaio | Systemwide | Ethnic Minority Affairs Committee Recognizing Ethnic Minority Faculty at CU | \$1675 |

2004

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|-----------|---------------------------------|------------|---|--------|
| Fall 2004 | Paul Erhard | CU-Boulder | Indian Music w/ Pattannaik & Varadarajan | \$4500 |
| Fall 2004 | John Fishell | CU Denver | Deepak Ram: Classical Indian Music | \$4000 |
| Fall 2004 | Hideko Shimizu | CU-Boulder | Japanese Dance & Music 2005 | \$2000 |
| Fall 2004 | Adeleke Addeko Mildred Mortimer | CU-Boulder | Beyond the Printed Word: African Lit/African Cultures | \$5000 |
| Fall 2004 | Judith Rice-Jones | UCCS | 1905-2005 Health Seekers to Knowledge Seekers | \$2856 |
| Fall 2004 | Laura Tesman | UCCS | Burlesque and Vinegar Tom – visiting artists | \$5000 |
| Fall 2004 | Philip Joseph | CU Denver | Culture, Commerce, and Civic Community | \$2500 |
| Fall 2004 | Janet Kenning | UCCS | Creative Writer's Series | \$1575 |
| Fall 2004 | Mamdouh El-Nady | CU-Boulder | Stories of Arabic Music & Lit. in Western World | \$4720 |
| Fall 2004 | Christopher Braider | CU-Boulder | Evidence & Its Ghosts | \$5000 |
| Fall 2004 | Jeffrey DeShell | CU-Boulder | Creative Writing/Reading Series – Poetry & Fiction | \$3396 |

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|-------------|---|------------|---|-----------------|
| Fall 2004 | Diane Conlin | CU-Boulder | Excavations at Villa of Maxentius, Rome | \$4118 |
| Fall 2004 | Elsbeth Dusineberre | CU-Boulder | Artifacts, Access, and Actuality: 3-D Images | \$4118 |
| Fall 2004 | Francis Charteris | CU-Boulder | "Dear Ling" | \$3151 |
| 2003 | | | | |
| Fall 2003 | Haiyan Lee | CU-Boulder | "The Silken Phoenix" | \$5000 |
| Fall 2003 | Moyo Okediji | CU Denver | "Beautifiers and Healers – Women Muralists" | \$5000 |
| Fall 2003 | Thomas L. Riis | CU-Boulder | "Nadia Boulanger and American Music" | \$5000 |
| Fall 2003 | Toby Hankin | CU-Boulder | "Summer Dance Residency: Contemporary Technique and Performance" | \$1610 |
| Fall 2003 | Cynthia Wong | CU Denver | "CU Denver Poetry Festival" | \$3150 |
| Fall 2003 | Jeffrey Cox | CU-Boulder | "War: A Colloquium" | \$5000 |
| Fall 2003 | Jill Heydt-Stevenson | CU-Boulder | "Romantic Cosmopolitanism: Meeting of the North Amer. Society for Study of Romanticism" | \$4206 \$744 |
| Fall 2003 | Perrin Cunningham | UCCS | Community Roundtable on Creative Sustainability | \$4929 |
| Fall 2003 | John Stevenson | CU-Boulder | "Professor Alberto Rios: Listening as Pedagogy: Faculty and Graduate Student Stories" | \$5000 |
| Fall 2003 | Murray Ross | UCCS | "Lighting a Streetcar" | \$4000 |
| Fall 2003 | Michael Theodore | CU-Boulder | "Monkey Curves" | \$4865 |
| Fall 2003 | Jay Keister | CU-Boulder | "Biwa Music by Kyoko Suga, Motoshige Kai and Yoko Hiraoka" | \$900 |
| Fall 2003 | David Capps | CU-Boulder | Dance Division Hosts the American College Dance Festival | \$4975 |
| Fall 2003 | Alexa Still | CU-Boulder | "Sir James Galway" | \$1365 |
| Spring 2003 | Christopher Hill, Paul Harvey, Robert Sackett | UCCS | "Ordinary Men: The Holocaust and History" | \$2850 |
| Spring 2003 | Andrea Herrera Gerry Riggs | UCCS | "Cuban Jews: Getting Closer" | \$1565 |
| Spring 2003 | Robert Sackett | UCCS | "Teaching Africa" | \$3000 |

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| Spring 2003 | Kee Warner Constance Staley | UCCS | "It's Like This! How Youth Cultures Represent Our Times" | \$1700 |
| Spring 2003 | Linda Cordell | CU-Boulder | "Mimbres: Lives and Landscapes" | \$1630 |
| Spring 2003 | George Rivera | CU-Boulder | "Mexican Art in the Academy: 2003" | \$3000 |
| Spring 2003 | Richard Devin | CU-Boulder | "Living Shakespeare Tour to the Western Slope" | \$2500 |
| Spring 2003 | Lesley Ginsberg | UCCS | "Michael Cortez, Native American Flutist" | \$1150 |

Groups audience:

Office of Academic Affairs

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Links

[1] <https://www.cu.edu/oaa/grants/presidents-fund-humanities/presidents-fund-humanities-past-recipients>