# President's Fund for Humanities Past Recipients

<table>
<thead>
<tr>
<th>Awarded</th>
<th>Proposed By</th>
<th>Campus</th>
<th>Project Title</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>2019</strong></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Spring 2019</td>
<td>Vilja Hulden</td>
<td>Boulder</td>
<td>Digital Humanities and the Visual World - A One-Day Symposium</td>
<td>$2,691</td>
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<tr>
<td>Spring 2019</td>
<td>Penelope Kelsey</td>
<td>Boulder</td>
<td>Hans Bak CUB-CUD Visiting Lecture and Community Film Screening</td>
<td>$2,813</td>
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<tr>
<td>Spring 2019</td>
<td>Katherine Guinness</td>
<td>Colorado Springs</td>
<td>Residency for Emerging Female Artists</td>
<td>$5,000</td>
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<tr>
<td>Spring 2019</td>
<td>Rebecca Laroche</td>
<td>Colorado Springs</td>
<td>Community Outreach, Humanities Pedagogy, and the Shakespeare Association of America</td>
<td>$4,943</td>
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<tr>
<td>Spring 2019</td>
<td>Glen Whitehead</td>
<td>Colorado Springs</td>
<td>Dr. George Lewis Residency</td>
<td>$3,000</td>
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<tr>
<td>Spring 2019</td>
<td>Andrew Scahill</td>
<td>Denver</td>
<td>4%: The Data Behind Hollywood's Sexism</td>
<td>$3,300</td>
</tr>
<tr>
<td><strong>2018</strong></td>
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<tr>
<td>Fall 2018</td>
<td>Kristen Carpenter</td>
<td>Boulder</td>
<td>Engage in the United Nation's Celebration of 2019 as the International Year of Indigenous Languages – Conference Panel</td>
<td>$3,000</td>
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<tr>
<td>Fall 2018</td>
<td>Brian Catlos</td>
<td>Boulder</td>
<td>Muslims and Islam in Medieval and Early Modern Europe: New Directions</td>
<td>$3,000</td>
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<tr>
<td>Fall 2018</td>
<td>Juan Dabove</td>
<td>Boulder</td>
<td>Visit of Argentine Writer Mariana Enriquez to CU Boulder</td>
<td>$2,631</td>
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<tr>
<td>Fall 2018</td>
<td>Heather Demarest</td>
<td>Boulder</td>
<td>IAPT Conference</td>
<td>$3,000</td>
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<td>Fall 2018</td>
<td>Lori Emerson</td>
<td>Boulder</td>
<td>What is a Feminist Lab?</td>
<td>$3,000</td>
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<td>Fall 2018</td>
<td>Jen Shannon</td>
<td>Boulder</td>
<td>The Future of Southwest Archaeology: Conference &amp; Edited Book</td>
<td>$3,000</td>
</tr>
<tr>
<td>Year</td>
<td>Name</td>
<td>Location</td>
<td>Event Description</td>
<td>Amount</td>
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<tr>
<td>Fall 2018</td>
<td>Charles Benight</td>
<td>Colorado Springs</td>
<td>David Dorfman Dance</td>
<td>$3,000</td>
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<td>Fall 2018</td>
<td>Barbara Frye</td>
<td>Colorado Springs</td>
<td>S? Percussion: School Outreach and Performance</td>
<td>$3,000</td>
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<tr>
<td>Fall 2018</td>
<td>Katherine Guinness</td>
<td>Colorado Springs</td>
<td>Fall 2019 / Spring 2020 Cisiting Artists &amp; Critics Series (VACS)</td>
<td>$3,000</td>
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<tr>
<td>Fall 2018</td>
<td>Ben Kinsley</td>
<td>Colorado Springs</td>
<td>Vadis Turner - Visual Art Exhibition, Public Lecture and Catalog Publication</td>
<td>$3,000</td>
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<tr>
<td>Fall 2018</td>
<td>Suzanne MacAulay</td>
<td>Colorado Springs</td>
<td>THEATREWORKS' commision and production of Idris Goodwin's new work, American Prom</td>
<td>$3,000</td>
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<tr>
<td>Fall 2018</td>
<td>Elliot Mercer</td>
<td>Colorado Springs</td>
<td>Yvonne Rainer: Early Dances, 1963-1972</td>
<td>$3,000</td>
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<tr>
<td>Fall 2018</td>
<td>Anthony Tan</td>
<td>Colorado Springs</td>
<td>The Bozzini String Quartet Residency: Student Workshops, and Concert</td>
<td>$3,000</td>
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<tr>
<td>Fall 2018</td>
<td>Andres Lema-Hincapie</td>
<td>Denver</td>
<td>Debra A. Castillo, Distinguished Cornell University Professor, Keynote Speaker at the International Queer Biennial</td>
<td>$3,000</td>
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<tr>
<td>Fall 2018</td>
<td>Dane Webster</td>
<td>Denver</td>
<td>Nora Halpern: Distinguished Lecture and Arts Advocacy Workshop</td>
<td>$2,000</td>
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<tr>
<td>Fall 2018</td>
<td>Therese Jones</td>
<td>Anschutz</td>
<td>Showing (Work x Faimly) Photography Exhibit</td>
<td>$3,000</td>
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**2017**

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Location</th>
<th>Event Description</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>Fall 2017</td>
<td>Sabahat Adil</td>
<td>Boulder</td>
<td>Lexicon as World Literature? The Case of the Arabic Names of the Lion</td>
<td>$1,800</td>
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<tr>
<td>Fall 2017</td>
<td>Tiffany Beechy</td>
<td>Boulder</td>
<td>New Approaches to English Studies: Symposium</td>
<td>$3,000</td>
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<tr>
<td>Fall 2017</td>
<td>Kathleen Bollard</td>
<td>Denver</td>
<td>Edwin Williamson: Lectures and 'Tertulias'</td>
<td>$3,000</td>
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</tbody>
</table>
Fall 2017  Lucy Chester  Boulder  The Psychological Dynamics of War: Triumphs, Setbacks and the Dramatic Conclusion of the Second World War  $1,294

Fall 2017  Barbara Frye  Colorado Springs  THEATREWORKS' Youth Theatre Educational Collaboration on Oklahoma!  $3,000

Fall 2017  Robyn Gisbert  Anschutz  The Experience of Dance in people living with Parkinson's disease  $2,845

Fall 2017  Stephen Hartnett  Denver  Captured Words/Free Thoughts  $2,000

Fall 2017  Abbey Hepner  Colorado Springs  Floyd D. Tunson: Janus - Visual Art Exhibit, Talks and Catalog Publication  $3,000

Fall 2017  Benjamin Kinsley  Colorado Springs  2018 Visiting Artist & Critic Series (V.A.C.S.)  $3,000

Fall 2017  Kevin Landis  Colorado Springs  Manual Cinema  $3,000

Fall 2017  Bryan Leister  Denver  Aram Bartholl exhibition  $3,000

Fall 2017  Teresa Meadows  Colorado Springs  UCCS Presents: Artist Series - Sarah Chang  $1,000

Fall 2017  Phaedra C. Pezzullo  Boulder  Embodying Justice: 30th Anniversary Public Address Conference  $3,000

Fall 2017  Brian Quinn  Boulder  Expressive cultures of the Muridiyya  $1,928

Fall 2017  Thomas Riis  Boulder  Recreate Your Roots  $3,000

Fall 2017  Danielle Royer  Anschutz  Mapping the Body: Poetry and Anatomical Art - A Collaborative Exhibit at the Intersection of Science and the Humanities  $3,000

Fall 2017  Daniel Silver  Boulder  Colorado Clarinet Day 2018  $3,000

Fall 2017  Nicolo Spera  Boulder  The CU International Guitar & Early Music Festival  $3,000

Fall 2017  Glen Whitehead  Colorado Springs  Wai and EcoSono: an Intercultural Environmental Exchange  $3,000

Spring 2017  Michela Ardizzoni  Boulder  Mini-Series on Cinema and Politics in the French-speaking world, AY 2017-2018  $2,000

Spring 2017  Brian Catlos  Boulder  Mysticism and Devotion (Maribel Fierro Visit)  $2,000
<table>
<thead>
<tr>
<th>Semester</th>
<th>Name</th>
<th>Location</th>
<th>Event Description</th>
<th>Funding</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2017</td>
<td>Annette de Stecher</td>
<td>Boulder</td>
<td>Traditional Knowledge in a Contemporary Context: Confederacy Chief Jamie James, Ritual Custodian</td>
<td>$2,000</td>
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<tr>
<td>Spring 2017</td>
<td>Kathryn Goldfarb</td>
<td>Boulder</td>
<td>Dr. Jason De León: Keynote Lecture for “Borders” graduate student conference</td>
<td>$2,000</td>
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<tr>
<td>Spring 2017</td>
<td>Cheryl Higashida</td>
<td>Boulder</td>
<td>Killing Gaza: A Film Screening and Discussion</td>
<td>$450</td>
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<tr>
<td>Spring 2017</td>
<td>Tamara Meneghini</td>
<td>Boulder</td>
<td>Testament of Mary - Regional Premiere performance and community conversation</td>
<td>$2,000</td>
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<tr>
<td>Spring 2017</td>
<td>Rahul Parson</td>
<td>Boulder</td>
<td>KABIR SINGER PRAHLAD SINGH TIPANYA AND GROUP U.S. TOUR</td>
<td>$1,274</td>
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<tr>
<td>Spring 2017</td>
<td>Kevin Rich</td>
<td>Boulder</td>
<td>Shakespeare &amp; Violence Prevention</td>
<td>$2,000</td>
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<tr>
<td>Spring 2017</td>
<td>Jim Walker</td>
<td>Boulder</td>
<td>Beyond the Single Story: Building Community through Digital Storytelling</td>
<td>$2,000</td>
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<tr>
<td>Spring 2017</td>
<td>Terri Wilson</td>
<td>Boulder</td>
<td>Refusing Public Education? Deliverative Dialogues about &quot;Opting Out&quot; of Assessments in Colorado</td>
<td>$1.989</td>
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<tr>
<td>Spring 2017</td>
<td>Jane Rigler</td>
<td>Colorado Springs</td>
<td>Tava! A Sonic Listening Walk at Fountain Creek Nature Center</td>
<td>$800</td>
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<tr>
<td>Spring 2017</td>
<td>Rian Kerrane</td>
<td>Denver</td>
<td>Oliver Herring, Lecture and Workshop, Performance Art Week</td>
<td>$2,000</td>
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<tr>
<td>Spring 2017</td>
<td>Alex Reed</td>
<td>Anschutz</td>
<td>Spring Lunchtime Classical Music with the Denver School of the Arts Orchestra</td>
<td>$1,962</td>
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2016

<table>
<thead>
<tr>
<th>Semester</th>
<th>Name</th>
<th>Location</th>
<th>Event Description</th>
<th>Funding</th>
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<tbody>
<tr>
<td>Fall 2016</td>
<td>Adam Bradley</td>
<td>Boulder</td>
<td>Development and Exhibition of Mapping Arts Project – Denver</td>
<td>$3,000</td>
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<tr>
<td>Fall 2016</td>
<td>Holly Gayley</td>
<td>Boulder</td>
<td>Himalayan Studies Conference V</td>
<td>$2,970</td>
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<tr>
<td>Fall 2016</td>
<td>Leigh Holman</td>
<td>Boulder</td>
<td>CU NOW 2017</td>
<td>$1,500</td>
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<tr>
<td>Fall 2016</td>
<td>Veronica House</td>
<td>Boulder</td>
<td>Conference on Community Writing: Engaging Networks and Ecologies</td>
<td>$3,000</td>
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<tr>
<td>Fall 2016</td>
<td>Vilja Hulden</td>
<td>Boulder</td>
<td>Exploring Digital Humanities: A Lecture and Workshop Series on Research and Pedagogy</td>
<td>$1,628</td>
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<tr>
<td>Fall 2016</td>
<td>Antje Richter</td>
<td>Boulder</td>
<td>Gender and Awakening: Sexual Transformation in Mahayana Sutras</td>
<td>$700</td>
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<td>Fall 2016</td>
<td>Elias Sacks</td>
<td>Boulder</td>
<td>Annual Meeting of the American Academy of Religion and Society of Biblical Literature – Rocky Mountain-Great Plains Region</td>
<td>$1,650</td>
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<td>Fall 2016</td>
<td>Matthew Barton</td>
<td>Colorado Springs</td>
<td>These Things Are Tangible: Claudia Mastrobuono, Jodi Stevens, Sonya Yong James visual art exhibition, including artist residencies, lectures, and related special events</td>
<td>$3,000</td>
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<tr>
<td>Fall 2016</td>
<td>Paul Harvey</td>
<td>Colorado Springs</td>
<td>Frontiers of Digital History</td>
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<tr>
<td>Fall 2016</td>
<td>Kevin Landis</td>
<td>Colorado Springs</td>
<td>The Cabaret Project</td>
<td>$3,000</td>
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<tr>
<td>Fall 2016</td>
<td>Suzanne MacAulay</td>
<td>Colorado Springs</td>
<td>Shakespeare in the Schools Educational Outreach Program with Harrison High School and Sierra High School</td>
<td>$3,000</td>
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<tr>
<td>Fall 2016</td>
<td>Shale Wong</td>
<td>Anschutz</td>
<td>Dance for Whole Health</td>
<td>$3,000</td>
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<tr>
<td>Fall 2016</td>
<td>Matthew Wynia</td>
<td>Anschutz</td>
<td>Holocaust Genocide and Contemporary Bioethics Program</td>
<td>$3,000</td>
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<tr>
<td>Spring 2016</td>
<td>Brian Catlos</td>
<td>Boulder</td>
<td>&quot;Reading Aljamiado&quot; Summer Skills Seminar</td>
<td>$1,500</td>
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<tr>
<td>Spring 2016</td>
<td>Erin Espelie</td>
<td>Boulder</td>
<td>Keeping it Contained: The Art &amp; Aesthetics of Trevor Paglen</td>
<td>$1,500</td>
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<tr>
<td>Spring 2016</td>
<td>Carole McGranahan</td>
<td>Boulder</td>
<td>Dr. Audra Simpson (Columbia University): Keynote Lecture for “The Ethnographic Turn” conference</td>
<td>$1,500</td>
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<tr>
<td>Spring 2016</td>
<td>James Walsh</td>
<td>Denver</td>
<td>From Primary Sources to the Stage: Resurrecting Stories From Colorado Labor and Working Class History</td>
<td>$1,500</td>
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</tbody>
</table>

**2015**

| Fall 2015 | Matthew Barton | Colorado Springs | Inhabiting: Mary Hood + Marilee Salvator | $3,000 |
| Fall 2015 | Gabriel Finkelstein | Denver | "We Come As Friends": Hubert Sauper’s Documentary of Sudan | $3,000 |
| Fall 2015 | Myron Gutmann | Boulder | Exploring Digital Humanities Lecture Series 2016 | $2,870 |
| Fall 2015 | Janice Ho | Boulder | Symposium on Sites of Security and Insecurity | $3,000 |
| Fall 2015 | Stewart Hoover | Boulder | Support for Conference Speaker | $2,200 |
| Fall 2015 | Kevin Landis | Colorado Springs | Larry Keigwin: Prologue and Workshop | $2,500 |
| Fall 2015 | Suzanne MacAulay | Colorado Springs | John Douglas Thompson - Actor and Educator | $3,000 |
| Fall 2015 | Nicolò Spera | Boulder | The Third CU International Guitar Festival | $3,000 |
| Fall 2015 | Glen Whitehead | Colorado Springs | Tony Malaby and Tamarindo Residency | $3,000 |

**2014**

| Fall 2014 | Michael Abeyta | CU Denver | DON QUIXOTE IN THE AMERICAN WEST (1615-2015): Two Keynote Lectures by María Antonia Garcés and Diana de Armas Wilson | $3,000 |
| Fall 2014 | Matthew Barton | UCCS | Senga Nengudi - Visual Art Exhibit, Performance and Catalog Publication | $3,000 |
| Fall 2014 | John Brett | CU Denver | Cultivating Food Justice: A Community and University Engagement | $2,712.50 |
| Fall 2014 | Janice Brown | CU-Boulder | Transnationalism and its Discontents: Exploring Critical Approaches to Border-space | $3,000 |
| Fall 2014 | Elizabeth Fenn | CU-Boulder | WHEATS Conference | $2,000 |
| Fall 2014 | Valerio Ferme | CU-Boulder | American Association of Italian Studies Conference | $2,000 |
| Fall 2014 | Patrick Greaney | CU-Boulder | Engaging Art Criticism: Multicampus Visit of Marcelo Dansey and Guido Ignatti | $2,000 |
| Fall 2014 | Veronica House | CU-Boulder | Conference on Community Writing | $3,000 |
| Fall 2014 | Vilja Hulden | CU-Boulder | Exploring Digital Humanities: A Lecture Series on Research and Pedagogy, Spring/Fall 2015 | $2,940 |
| Fall 2014 | Therese Jones | CU Anschutz | Health Humanities: The Next Decade (Pedagogies, Practices, Politics) | $3,000 |
| Fall 2014 | Rian Kerrane | CU Denver | Iron Art Festival V | $3,000 |
| Fall 2014 | Suzanne MacAulay | UCCS | Prologue: Critics Panel | $2,000 |
| Fall 2014 | Roger L. Martinez | UCCS | Virtual Plasencia | $3,000 |
| Fall 2014 | Gesel Mason | CU-Boulder | [UN]W.R.A.P.: No Boundaries | $3,000 |
| Fall 2014 | Kieran Murphy | CU-Boulder | Lecture Series on Caribbean Studies | $3,000 |
| Fall 2014 | Jane Rigler | UCCS | Air-to-Air: an international electro-acoustic chamber residency | $2,000 |
| Fall 2014 | Sarah Tyson | CU Denver | Poetry, Philosophy, and Feminist Theory | $3,000 |
| Fall 2014 | Tom Yeh | CU-Boulder | Public Tactile Art on Campus: Integrating Art and Engineering to Promote Universal Access | $3,000 |
| Fall 2014 | Sue Zemka | CU-Boulder | Visiting Speaker Teju Cole | $3,000 |

**2013**

<p>| Fall 2013 | Elissa Auther | UCCS | Cuba &amp; Other Considerations | $3,000 |
| Fall 2013 | Lina Bahn | CU-Boulder | Old Masters, New Sounds | $3,000 |
| Fall 2013 | Carlo Caballero | CU-Boulder | Jeffrey Kallberg, Visiting Scholar | $1,678 |
| Fall 2013 | Michelle Carpenter | CU Denver | INDEX: Design to Improve Life | $3,000 |
| Fall 2013 | Eric Chwang | CU-Boulder | In the Unjust Meantime: Moral &amp; Political Philosophy after Alison Jaggar | $2,000 |
| Fall 2013 | Judith Glyde | CU-Boulder | The Second CU International Guitar Festival | $3,000 |
| Fall 2013 | Patrick Greaney | CU-Boulder | Dr. Majorie Perloff Visit | $1,178 |
| Fall 2013 | Deborah Hollis | CU-Boulder | Building the Stainforth Library of Women Writers | $3,000 |
| Fall 2013 | Stewart Hoover | CU-Boulder | Conference on Media &amp; Religion in the Global Context | $1,500 |
| Fall 2013 | Anne Lester | CU-Boulder | Medieval Materiality: Exploring the Life and Afterlife of “Things” | $3,000 |
| Fall 2013 | Henry Pickford | CU-Boulder | Visiting Scholar and Artist R. Clifton Spargo | $1,823 |
| Fall 2013 | Jean Scandlyn | CU Denver | Sharing War | $3,000 |</p>
<table>
<thead>
<tr>
<th>Term</th>
<th>Name</th>
<th>Institution</th>
<th>Event Description</th>
<th>Cost</th>
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<tbody>
<tr>
<td>Fall 2013</td>
<td>Jeffrey Scholes</td>
<td>UCCS</td>
<td>Nonviolence and Well-Being: An Evening with Arun Ghandi</td>
<td>$3,000</td>
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<tr>
<td>Fall 2013</td>
<td>Lee Newman</td>
<td>CU Denver</td>
<td>Ludlow: A Centennial Commemoration</td>
<td>$2,935.80</td>
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<tr>
<td>Fall 2013</td>
<td>Sasha Senderovich</td>
<td>CU-Boulder</td>
<td>Public Reading and Workshop by Author Gary Shteyngart</td>
<td>$1,500</td>
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<tr>
<td>Fall 2013</td>
<td>Daniel Silver</td>
<td>CU-Boulder</td>
<td>Colorado Clarinet Days 2014</td>
<td>$3,000</td>
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<tr>
<td>Fall 2013</td>
<td>Stephany Spaulding</td>
<td>UCCS</td>
<td>Rap Sessions: Dollars and Sense (Mass Incarceration in a Post-racial Hip-hop Era)</td>
<td>$3,000</td>
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<tr>
<td>Fall 2013</td>
<td>Mark Serreze</td>
<td>CU-Boulder</td>
<td>On ICE (Inspired Casual Evening) Event</td>
<td>$1,366</td>
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<tr>
<td>Fall 2013</td>
<td>Suzanne MacAulay</td>
<td>UCCS</td>
<td>Theatre-Making: Guest Lectures and Workshops</td>
<td>$3,000</td>
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<tr>
<td>Fall 2013</td>
<td>Mary K. Long</td>
<td>CU-Boulder</td>
<td>Second International Symposium on Languages for Specific Purposes (LSP)</td>
<td>$3,000</td>
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<tr>
<td>Spring 2013</td>
<td>Daniel Koetting</td>
<td>CU Denver</td>
<td>Stained Glass at Samhain</td>
<td>$1,500</td>
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<tr>
<td>Spring 2013</td>
<td>Mark Leiderman</td>
<td>CU-Boulder</td>
<td>A Concert of Russian Folk Music Ensemble</td>
<td>$800</td>
</tr>
<tr>
<td>Spring 2013</td>
<td>Marjorie Levine-Clark</td>
<td>CU Denver</td>
<td>History Day in Action</td>
<td>$1,500</td>
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<tr>
<td>Spring 2013</td>
<td>Tim Oakes</td>
<td>CU-Boulder</td>
<td>Ethnic Eroticisms, Drama Tourism, and Japanese Fandom of the Korean Wave</td>
<td>$702</td>
</tr>
<tr>
<td>Spring 2013</td>
<td>Tina Pugliese</td>
<td>CU-Boulder</td>
<td>Italian Film Festival USA</td>
<td>$1,500</td>
</tr>
<tr>
<td>Spring 2013</td>
<td>Jane Rigler</td>
<td>UCCS</td>
<td>The Grid is a Stringed Instrument</td>
<td>$1,500</td>
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<tr>
<td>Spring 2013</td>
<td>Jen Shannon &amp; Kendall Tallmadge</td>
<td>CU-Boulder</td>
<td>To Feel the Earth – Moccasin Exhibit</td>
<td>$1,204</td>
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<tr>
<td>Spring 2013</td>
<td>Gregory Walker</td>
<td>CU Denver</td>
<td>Global Glow</td>
<td>$1,500</td>
</tr>
<tr>
<td>Spring 2013</td>
<td>Glen Whitehead</td>
<td>UCCS</td>
<td>Peak Frequency – Pioneers of Music: the Instant Composers Pool</td>
<td>$1,500</td>
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</tbody>
</table>

**2012**
| Fall 2012 | Carol Golemboski | CU Denver | Visiting Artist Alec Soth and the CU Denver Month of Photography | $3000  
| Fall 2012 | Matthew Barton | UCCS | ChitChat – Mashup Talks on Contemporary Culture & DIY | $3000  
| Fall 2012 | Paul Harvey | UCCS | The Color of Christ: Race, Religion and Power in American History | $3000  
| Fall 2012 | Nancy Hightower | CU-Boulder | Reading Ice and Remixing the Sustainability Issue | $3000  
| Fall 2012 | Paul W. Kroll | CU-Boulder | New Perspectives on Medieval Chinese Poetry | $3000  
| Fall 2012 | Kevin Landis | UCCS | Bloody Bloody Andrew Jackson | $3000  
| Fall 2012 | Noel Lenski & Catherine Cameron | CU-Boulder | What is a Slave Society? An International Conference | $3000  
| Fall 2012 | Therese Jones & Travis Vermilye | CU Denver | What the Body Told: Exhibit and Presentation Series | $3000  
| Fall 2012 | Kirsten Bartholomew Ortega & Lesley Ginsberg | UCCS | Michael Heller Poetry Reading | $2150  
| Fall 2012 | Jeffrey Scholes | UCCS | Religion and Violence: Terrorism, Provocation and Solutions | $3000  
| Fall 2012 | David Barnett | CU-Boulder | Rocky Mountain Philosophy Conference | $1789  
| Fall 2012 | Jeffrey DeShell & Elisabeth Sheffield | CU-Boulder | &NOW 7: Off the Road – A Festival of New Writing | $3000  
| Fall 2012 | Robert Pasnau | CU-Boulder | 2013 Society of Christian Philosophers Mountain-Pacific Region Conference | $1187  

**2011**

| Fall 2011 | Scarlet Bowen & Bud Coleman | CU-Boulder | TRANSforming Gender Symposium | $3000  
| Fall 2011 | Julie Carr & John-Michael Rivera | CU-Boulder | The Shape of the I: A National Conference | $3000  
| Fall 2011 | Laura Cuetar | CU-Boulder | Visions of IBSEN | $2999.50  
| Fall 2011 | Perrin Cunningham, Suzanne MacAulay & Mary Jane Sullivan | Colo Springs | Stitching Rites: Colcha and Community in the San Luis Valley | $3000  
| Fall 2011 | Jennifer Davis | CU Denver | Creative Writing Program Visiting Writers Series: Dana Spiotta | $2775
<p>| Fall 2011 | Jillian Heydt-Stevenson | CU-Boulder | The British Women Writers Conference: &quot;Landmarks&quot; | $3000 |
| Fall 2011 | Leigh Holman | CU-Boulder | CU-Piccolo Festival Collaboration: Rossini One-Acts | $3000 |
| Fall 2011 | Stewart Hoover | CU-Boulder | Conference on Digital Religion | $3000 |
| Fall 2011 | Kevin Landis | Colo Springs | Salome and the Seven Veils | $3000 |
| Fall 2011 | Andres Lema-Hincapie | CU Denver | Ventura Pons: The Unconventional Gaze of Catalan Cinema | $3000 |
| Fall 2011 | Suzanne MacAulay | Colo Springs | Prologue | $3000 |
| Fall 2011 | Tania Martuscelli | CU-Boulder | Bridging the Humanities and the Sciences: A U.S.-Brazil Collaboration | $3000 |
| Fall 2011 | Graham Oddie &amp; Bradley Monton | CU-Boulder | Rocky Mountain Philosophy Conference | $2995.15 |
| Fall 2011 | Kirsten Ortega | Colo Springs | Glenn Freeman Poetry Reading &amp; Workshop | $1563 |
| Fall 2011 | Jane Rigler | Colo Springs | Artist-in-Residence, Composer Pamela Madsen | $2930 |
| Fall 2011 | Jeffrey Scholes | Colo Springs | Religion and Social Justice: Duet or Duel? | $3000 |
| Spring 2011 | James P. Ascher | CU-Boulder | Book Craft: Deconstructing, Unhinging, Decomposing | $1000 |
| Spring 2011 | Leigh Holman | CU-Boulder | CU New Opera Works 2011 | $1000 |
| Spring 2011 | Mark Leiderman | CU-Boulder | Memory and Literature after Auschwitz and the Gulag | $1000 |
| Spring 2011 | Jill E. Tompkins | CU-Boulder | Boarding School Healing Symposium | $750 |
| Spring 2011 | Paul Youngquist | CU-Boulder | Romantic Futures: Circulations of People, Property, Books, Ideas and Things | $1000 |
| Spring 2011 | Andrea Herrera | Colo Springs | Cuba Transnational | $1000 |
| Spring 2011 | Candice Shelby | CU Denver | Keynote Address for the 65th Annual Mountain-Plains Philosophy Conference | $1000 |</p>
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<td>Visiting Scholar Ken Gemes</td>
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<td>Cyrano de Bergerac in the Schools</td>
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<td>Maria Luisa Fernandez Martinez &amp; Conxita Domenech</td>
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<td>Semana Cultural Pedro Almodovar (A week of cultural activities)</td>
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<td>Carole Woodall &amp; Amanda Burch</td>
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<td>2011 Intersections Film Festival</td>
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<td>Defining the Sacred in Space &amp; Time: An Interreligious Discussion</td>
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<td>International Exchange (A cultural exchange project with Russia)</td>
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<td>Sephardic Memory and Movement</td>
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<td>Running Dry: A Journey from Source to Sea Down the Colorado River</td>
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<td>Oliver Gerland &amp; Therese Jones</td>
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<td>Collaborative and Sustainable programs in disability studies</td>
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<td>Glen Whitehead &amp; Perrin Cunningham</td>
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<td>&quot;What's That Sound?&quot; Concert Series</td>
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<td>Governance Possibilities When Borders are Porous</td>
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<td>ChitChat: Interdisciplinary Lecture Series</td>
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<td>&quot;Migration&quot; Colloquium</td>
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<td>Suzanne MacAulay</td>
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<td>&quot;Rotozaza&quot; Interdisciplinary Installation and Workshops</td>
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<td>Stephen Hartnett</td>
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<td>Prison Arts and the Pedagogy of Empowerment</td>
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<td>John Gunther</td>
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<td>New Horizons in Music, Art and Technology: Explorations in sound, image, and movement</td>
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<td>Fall 2009</td>
<td>Paul Miller</td>
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<td>Stockhausen Music Festival</td>
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<td>The Art and Culture of Navajo Weaving: A Three Part Suite of Programs</td>
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<td>Gillian Silverman</td>
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<td>The End of Man: Preparations for the Obsolescence of the Y Chromosome</td>
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<td>Alejandro Cremaschi</td>
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<td>Keys to Artistic Performance at the Piano: A workshop and master class by Ingrid Clarfield</td>
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<td>Islam and the Media</td>
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<td>Bacchae/City Dionysia</td>
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<td>Kwasi Ampene</td>
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<td>Residency for Asante Chiefs and Guest Performance in the 10th Annual Highlife Concert</td>
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<td>Thea Lindquist &amp; Holley Long</td>
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<td>&quot;Over There&quot; and Over Here: Creating an Electronic Resource of WWI Primary Sources for Teaching and Research at CU</td>
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<td>Benjamin Hale &amp; Alastair Norcross</td>
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<td>RoME III: The 3rd Annual Rocky Mountain Ethics Congress</td>
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<td>Andres Lema-Hincapie</td>
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2006
| Fall 2006 | Thomas Riis | CU-Boulder | Music and Health in America | $5000 |
| Fall 2006 | Devin Jenkins and Esther Brown | CU Denver | Linguistic Legacies | $3394 |
| Fall 2006 | Laura Tesman | UCCS | Unmasking Brecht | $5000 |
| Fall 2006 | Glen Whitehead | UCCS | The 6th Room | $5000 |
| Fall 2006 | Philip Joseph | CU Denver | Going Public in the Humanities | $3500 |
| Fall 2006 | Michael Zimmerman | CU-Boulder | Reaping Profits, Reckoning Loss, a Colloquium | $5000 |
| Fall 2006 | Gregory Walker | CU Denver | Nightmare in Rio | $1241 |
| Fall 2006 | John Gunther | CU-Boulder | Musical Entanglement: Jazz, Classical and Native-American Music in Traditional and Non-traditional Contexts | $5000 |
| Fall 2006 | Clark Farmer | CU-Boulder | 3rd Annual Brakhage Symposium | $3900 |
| Fall 2006 | Kwasi Ampene | CU-Boulder | West African Percussion Trio | $5000 |
| Fall 2006 | Steve Lekson | CU-Boulder | Temple of the Warriors: Rebuilding a Mayan Monument | $1482 |
| Fall 2006 | David Boonin | CU-Boulder | Bertram Morris Colloquium: Globalization, Development and Human Rights | $1483 |

**2005**

| Fall 2005 | Fernando Feliu-Moggi | UCCS | Urban Latino Art in Colorado | $3000 |
| Fall 2005 | Valerie Brodar & Fernando Feliu-Moggi | UCCS | Guatemalan Visions | $3736 |
| Fall 2005 | Lesley Ginsberg | UCCS | Writing Harriet Jacobs: A Visit w/Jean Fagan Yellin | $2429 |
| Fall 2005 | Henry Claman & Lorraine Adams | CU Denver | Visiting Professor John Stone - Putting the Heart into Medicine | $4241 |
| Fall 2005 | Kathleen Bollard & John Slater | CU Denver | Word, Image, and Ideology in Hapsburg Europe | $3729 |
| Fall 2005 | Jeffery Cox | CU-Boulder | Powers of Wonder Colloquium | $4000 |
| Fall 2005 | George Rivera  | CU-Boulder | Crossing Borders 2006: Works from National School of Fine Arts, Mexico | $2585 |
| Fall 2005 | Laura Tesman   | UCCS       | Views on Metamorphoses: Visiting Artists and Workshops                  | $5000 |
| Fall 2005 | Hideko Shimizu | CU-Boulder | Contemporary Japanese Calligraphy Exhibit                              | $1000 |
| Fall 2005 | Gabriel Finkelstein | CU Denver | Heart of Darkness Redux: Hubert Sauper's Darwin's Nightmare           | $4962 |
| Fall 2005 | Betsy Risendal | CU Denver | Painting with Project SOL: Art Workshops for Underserved Cancer Survivors | $4300 |
| Fall 2005 | Alison Jaggar  | CU-Boulder | 8th Annual Rocky Mountain Philosophy Conference                        | $4343 |
| Fall 2005 | Carole MacGranahan | CU-Boulder | Tibetan Art: Waves on the Turquoise Lake                              | $5000 |
| Fall 2005 | Anna Sampaio   | Systemwide | Ethnic Minority Affairs Committee Recognizing Ethnic Minority Faculty at CU | $1675 |

**2004**

<p>| Fall 2004 | Paul Erhard   | CU-Boulder | Indian Music w/ Pattannaik &amp; Varadarajan                               | $4500 |
| Fall 2004 | John Fishell  | CU Denver  | Deepak Ram: Classical Indian Music                                    | $4000 |
| Fall 2004 | Adeleke Addeko | CU-Boulder | Beyond the Printed Word: African Lit/African Cultures                 | $5000 |
| Fall 2004 | Judith Rice-Jones | UCCS | 1905-2005 Health Seekers to Knowledge Seekers                      | $2856 |
| Fall 2004 | Laura Tesman  | UCCS       | Burlesque and Vinegar Tom – visiting artists                          | $5000 |
| Fall 2004 | Philip Joseph  | CU Denver  | Culture, Commerce, and Civic Community                                | $2500 |
| Fall 2004 | Janet Kenning  | UCCS       | Creative Writer's Series                                              | $1575 |
| Fall 2004 | Mamdouh El-Nady | CU-Boulder | Stories of Arabic Music &amp; Lit. in Western World                       | $4720 |
| Fall 2004 | Christopher Braider | CU-Boulder | Evidence &amp; Its Ghosts                                                  | $5000 |
| Fall 2004 | Jeffrey DeShell | CU-Boulder | Creative Writing/Reading Series – Poetry &amp; Fiction                    | $3396 |</p>
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<td>Fall 2004</td>
<td>Diane Conlin</td>
<td>CU-Boulder</td>
<td>Excavations at Villa of Maxentius, Rome</td>
<td>$4118</td>
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<td>Fall 2004</td>
<td>Elspeth Dusineberre</td>
<td>CU-Boulder</td>
<td>Artifacts, Access, and Actuality: 3-D Images</td>
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<td>Fall 2004</td>
<td>Francis Charteris</td>
<td>CU-Boulder</td>
<td>&quot;Dear Ling&quot;</td>
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<td>Fall 2003</td>
<td>Haiyan Lee</td>
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<td>&quot;The Silken Phoenix&quot;</td>
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<td>Fall 2003</td>
<td>Moyo Okediji</td>
<td>CU Denver</td>
<td>&quot;Beautifiers and Healers – Women Muralists&quot;</td>
<td>$5000</td>
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<td>Fall 2003</td>
<td>Thomas L. Riis</td>
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<td>&quot;Nadia Boulanger and American Music&quot;</td>
<td>$5000</td>
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<td>Fall 2003</td>
<td>Toby Hankin</td>
<td>CU-Boulder</td>
<td>&quot;Summer Dance Residency: Contemporary Technique and Performance&quot;</td>
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<td>Fall 2003</td>
<td>Cynthia Wong</td>
<td>CU Denver</td>
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<td>Jeffrey Cox</td>
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<td>&quot;War: A Colloquium&quot;</td>
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<td>Fall 2003</td>
<td>Jill Heydt-Stevenson</td>
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<td>&quot;Romantic Cosmopolitanism: Meeting of the North Amer. Society for Study of Romanticism&quot;</td>
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<td>Community Roundtable on Creative Sustainability</td>
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<td>John Stevenson</td>
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<td>&quot;Professor Alberto Rios: Listening as Pedagogy: Faculty and Graduate Student Stories&quot;</td>
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<td>Fall 2003</td>
<td>Murray Ross</td>
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<td>&quot;Lighting a Streetcar&quot;</td>
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<td>Fall 2003</td>
<td>Michael Theodore</td>
<td>CU-Boulder</td>
<td>&quot;Monkey Curves&quot;</td>
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<td>Fall 2003</td>
<td>Jay Keister</td>
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<td>&quot;Biwa Music by Kyoko Suga, Motoshige Kai and Yoko Hiraoka&quot;</td>
<td>$900</td>
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<td>Fall 2003</td>
<td>David Capps</td>
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<td>Dance Division Hosts the American College Dance Festival</td>
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<td>Alexa Still</td>
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<td>&quot;Sir James Galway&quot;</td>
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<td>Spring 2003</td>
<td>Christopher Hill,</td>
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<td>&quot;Ordinary Men: The Holocaust and History&quot;</td>
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<td>&quot;It's Like This! How Youth Cultures Represent Our Times&quot;</td>
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<td>&quot;Mexican Art in the Academy: 2003&quot;</td>
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<td>&quot;Living Shakespeare Tour to the Western Slope&quot;</td>
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<td>&quot;Michael Cortez, Native American Flutist&quot;</td>
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**Groups audience:**
Office of Academic Affairs

**Source URL:** https://www.cu.edu/oaa/grants/presidents-fund-humanities/presidents-fund-humanities-past-recipients

**Links**