# President's Fund for Humanities Past Recipients

<table>
<thead>
<tr>
<th>Awarded</th>
<th>Proposed By</th>
<th>Campus</th>
<th>Project Title</th>
<th>Amount</th>
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<tr>
<td>2019</td>
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<tr>
<td>Spring</td>
<td>Vilja Hulden</td>
<td>Boulder</td>
<td>Digital Humanities and the Visual World - A One-Day Symposium</td>
<td>$2,691</td>
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<tr>
<td>2019</td>
<td>Penelope Kelsey</td>
<td>Boulder</td>
<td>Hans Bak CUB-CUD Visiting Lecture and Community Film Screening</td>
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<tr>
<td>Spring</td>
<td>Katherine Guinness</td>
<td>Colorado Springs</td>
<td>Residency for Emerging Female Artists</td>
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<td>2019</td>
<td>Rebecca Laroche</td>
<td>Colorado Springs</td>
<td>Community Outreach, Humanities Pedagogy, and the Shakespeare Association of America</td>
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<td>Spring</td>
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<td>Dr. George Lewis Residency</td>
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<td>2019</td>
<td>Andrew Scahill</td>
<td>Denver</td>
<td>4%: The Data Behind Hollywood's Sexism</td>
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<td>2018</td>
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<td>Fall</td>
<td>Kristen Carpenter</td>
<td>Boulder</td>
<td>Engage in the United Nation's Celebration of 2019 as the International Year of Indigenous Languages – Conference Panel</td>
<td>$3,000</td>
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<td>2018</td>
<td>Brian Catlos</td>
<td>Boulder</td>
<td>Muslims and Islam in Medieval and Early Modern Europe: New Directions</td>
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<td>Fall</td>
<td>Juan Dabove</td>
<td>Boulder</td>
<td>Visit of Argentine Writer Mariana Enriquez to CU Boulder</td>
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<td>Fall</td>
<td>Heather Demarest</td>
<td>Boulder</td>
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<td>Lori Emerson</td>
<td>Boulder</td>
<td>What is a Feminist Lab?</td>
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<td>Fall</td>
<td>Jen Shannon</td>
<td>Boulder</td>
<td>The Future of Southwest Archaeology: Conference &amp; Edited Book</td>
<td>$3,000</td>
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<td>Fall 2018</td>
<td>Charles Benight</td>
<td>Colorado Springs</td>
<td>David Dorfman Dance</td>
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<td>Fall 2018</td>
<td>Barbara Frye</td>
<td>Colorado Springs</td>
<td>S? Percussion: School Outreach and Performance</td>
<td>$3,000</td>
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<td>Fall 2018</td>
<td>Katherine Guinness</td>
<td>Colorado Springs</td>
<td>Fall 2019 / Spring 2020 Cisiting Artists &amp; Critics Series (VACS)</td>
<td>$3,000</td>
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<td>Fall 2018</td>
<td>Ben Kinsley</td>
<td>Colorado Springs</td>
<td>Vadis Turner - Visual Art Exhibition, Public Lecture and Catalog Publication</td>
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<td>Fall 2018</td>
<td>Suzanne MacAulay</td>
<td>Colorado Springs</td>
<td>THEATREWORKS’ commision and production of Idris Goodwin's new work, American Prom</td>
<td>$3,000</td>
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<td>Fall 2018</td>
<td>Elliot Mercer</td>
<td>Colorado Springs</td>
<td>Yvonne Rainer: Early Dances, 1963-1972</td>
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<td>Fall 2018</td>
<td>Anthony Tan</td>
<td>Colorado Springs</td>
<td>The Bozzini String Quartet Residency: Student Workshops, and Concert</td>
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<td>Fall 2018</td>
<td>Andres Lema-Hincapie</td>
<td>Denver</td>
<td>Debra A. Castillo, Distinguished Cornell University Professor, Keynote Speaker at the International Queer Biennial</td>
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<td>Fall 2018</td>
<td>Dane Webster</td>
<td>Denver</td>
<td>Nora Halpern: Distinguished Lecture and Arts Advocacy Workshop</td>
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<td>Fall 2018</td>
<td>Therese Jones</td>
<td>Anschutz</td>
<td>Showing (Work x Faimly) Photography Exhibit</td>
<td>$3,000</td>
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**2017**

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<tr>
<th>Fall 2017</th>
<th>Sabahat Adil</th>
<th>Boulder</th>
<th>Lexicon as World Literature? The Case of the Arabic Names of the Lion</th>
<th>$1,800</th>
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<td>Fall 2017</td>
<td>Tiffany Beechy</td>
<td>Boulder</td>
<td>New Approaches to English Studies: Symposium</td>
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<td>Fall 2017</td>
<td>Kathleen Bollard</td>
<td>Denver</td>
<td>Edwin Williamson: Lectures and 'Tertulias'</td>
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<td>Fall 2017</td>
<td>Lucy Chester</td>
<td>Boulder</td>
<td>The Psychological Dynamics of War: Triumphs, Setbacks and the Dramatic Conclusion of the Second World War</td>
<td>$1,294</td>
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<td>Fall 2017</td>
<td>Barbara Frye</td>
<td>Colorado Springs</td>
<td>THEATREWORKS’ Youth Theatre Educational Collaboration on Oklahoma!</td>
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<td>Fall 2017</td>
<td>Robyn Gisbert</td>
<td>Anschutz</td>
<td>The Experience of Dance in people living with Parkinson's disease</td>
<td>$2,845</td>
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<tr>
<td>Fall 2017</td>
<td>Stephen Hartnett</td>
<td>Denver</td>
<td>Captured Words/Free Thoughts</td>
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<td>Fall 2017</td>
<td>Abbey Hepner</td>
<td>Colorado Springs</td>
<td>Floyd D. Tunson: Janus - Visual Art Exhibit, Talks and Catalog Publication</td>
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<td>Fall 2017</td>
<td>Benjamin Kinsley</td>
<td>Colorado Springs</td>
<td>2018 Visiting Artist &amp; Critic Series (V.A.C.S.)</td>
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<td>Fall 2017</td>
<td>Kevin Landis</td>
<td>Colorado Springs</td>
<td>Manual Cinema</td>
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<td>Fall 2017</td>
<td>Bryan Leister</td>
<td>Denver</td>
<td>Aram Bartholl exhibition</td>
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<td>Fall 2017</td>
<td>Teresa Meadows</td>
<td>Colorado Springs</td>
<td>UCCS Presents: Artist Series - Sarah Chang</td>
<td>$1,000</td>
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<td>Fall 2017</td>
<td>Phaedra C. Pezzullo</td>
<td>Boulder</td>
<td>Embodying Justice: 30th Anniversary Public Address Conference</td>
<td>$3,000</td>
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<td>Fall 2017</td>
<td>Brian Quinn</td>
<td>Boulder</td>
<td>Expressive cultures of the Muridiyya</td>
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<td>Fall 2017</td>
<td>Thomas Riis</td>
<td>Boulder</td>
<td>Recreate Your Roots</td>
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<td>Fall 2017</td>
<td>Danielle Royer</td>
<td>Anschutz</td>
<td>Mapping the Body: Poetry and Anatomical Art - A Collaborative Exhibit at the Intersection of Science and the Humanities</td>
<td>$3,000</td>
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<td>Fall 2017</td>
<td>Daniel Silver</td>
<td>Boulder</td>
<td>Colorado Clarinet Day 2018</td>
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<td>Fall 2017</td>
<td>Nicolo Spera</td>
<td>Boulder</td>
<td>The CU International Guitar &amp; Early Music Festival</td>
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<td>Fall 2017</td>
<td>Glen Whitehead</td>
<td>Colorado Springs</td>
<td>Wai and EcoSono: an Intercultural Environmental Exchange</td>
<td>$3,000</td>
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<td>Spring 2017</td>
<td>Michela Ardizzoni</td>
<td>Boulder</td>
<td>Mini-Series on Cinema and Politics in the French-speaking world, AY 2017-2018</td>
<td>$2,000</td>
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<td>Spring 2017</td>
<td>Brian Catlos</td>
<td>Boulder</td>
<td>Mysticism and Devotion (Maribel Fierro Visit)</td>
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<td>Location</td>
<td>Title/Details</td>
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<td>Spring 2017</td>
<td>Annette de Stecher</td>
<td>Boulder</td>
<td>Traditional Knowledge in a Contemporary Context: Confederacy Chief Jamie James, Ritual Custodian</td>
<td>$2,000</td>
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<td>Spring 2017</td>
<td>Kathryn Goldfarb</td>
<td>Boulder</td>
<td>Dr. Jason De León: Keynote Lecture for “Borders” graduate student conference</td>
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<td>Spring 2017</td>
<td>Cheryl Higashida</td>
<td>Boulder</td>
<td>Killing Gaza: A Film Screening and Discussion</td>
<td>$450</td>
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<td>Spring 2017</td>
<td>Tamara Meneghini</td>
<td>Boulder</td>
<td>Testament of Mary - Regional Premiere performance and community conversation</td>
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<td>Spring 2017</td>
<td>Rahul Parson</td>
<td>Boulder</td>
<td>KABIR SINGER PRAHLAD SINGH TIPANYA AND GROUP U.S. TOUR</td>
<td>$1,274</td>
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<td>Spring 2017</td>
<td>Kevin Rich</td>
<td>Boulder</td>
<td>Shakespeare &amp; Violence Prevention</td>
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<td>Spring 2017</td>
<td>Jim Walker</td>
<td>Boulder</td>
<td>Beyond the Single Story: Building Community through Digital Storytelling</td>
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<td>Spring 2017</td>
<td>Terri Wilson</td>
<td>Boulder</td>
<td>Refusing Public Education? Deliverative Dialogues about &quot;Opting Out&quot; of Assessments in Colorado</td>
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<td>Spring 2017</td>
<td>Jane Rigler</td>
<td>Colorado Springs</td>
<td>Tava! A Sonic Listening Walk at Fountain Creek Nature Center</td>
<td>$800</td>
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<td>Spring 2017</td>
<td>Rian Kerrane</td>
<td>Denver</td>
<td>Oliver Herring, Lecture and Workshop, Performance Art Week</td>
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<td>Spring 2017</td>
<td>Alex Reed</td>
<td>Anschutz</td>
<td>Spring Lunchtime Classical Music with the Denver School of the Arts Orchestra</td>
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<td>2016</td>
<td>Adam Bradley</td>
<td>Boulder</td>
<td>Development and Exhibition of Mapping Arts Project – Denver</td>
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<td>Fall 2016</td>
<td>Holly Gayley</td>
<td>Boulder</td>
<td>Himalayan Studies Conference V</td>
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<td>Fall 2016</td>
<td>Leigh Holman</td>
<td>Boulder</td>
<td>CU NOW 2017</td>
<td>$1,500</td>
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<td>Fall 2016</td>
<td>Veronica House</td>
<td>Boulder</td>
<td>Conference on Community Writing: Engaging Networks and Ecologies</td>
<td>$3,000</td>
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<td>Date</td>
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<td>Location</td>
<td>Description</td>
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<td>Fall 2016</td>
<td>Vilja Hulden</td>
<td>Boulder</td>
<td>Exploring Digital Humanities: A Lecture and Workshop Series on Research and Pedagogy</td>
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<td>Antje Richter</td>
<td>Boulder</td>
<td>Gender and Awakening: Sexual Transformation in Mahayana Sutras</td>
<td>$700</td>
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<td>Fall 2016</td>
<td>Elias Sacks</td>
<td>Boulder</td>
<td>Annual Meeting of the American Academy of Religion and Society of Biblical Literature – Rocky Mountain-Great Plains Region</td>
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<td>Fall 2016</td>
<td>Matthew Barton</td>
<td>Colorado Springs</td>
<td>These Things Are Tangible: Visual art exhibition, including artist residencies, lectures, and related special events</td>
<td>$3,000</td>
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<td>Fall 2016</td>
<td>Paul Harvey</td>
<td>Colorado Springs</td>
<td>Frontiers of Digital History</td>
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<td>Fall 2016</td>
<td>Kevin Landis</td>
<td>Colorado Springs</td>
<td>The Cabaret Project</td>
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<td>Suzanne MacAulay</td>
<td>Colorado Springs</td>
<td>Shakespeare in the Schools Educational Outreach Program with Harrison High School and Sierra High School</td>
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<td>Fall 2016</td>
<td>Shale Wong</td>
<td>Anschutz</td>
<td>Dance for Whole Health</td>
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<td>Matthew Wynia</td>
<td>Anschutz</td>
<td>Holocaust Genocide and Contemporary Bioethics Program</td>
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<td>Spring 2016</td>
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<td>&quot;Reading Aljamiado&quot; Summer Skills Seminar</td>
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<td>Spring 2016</td>
<td>Erin Espelie</td>
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<td>Keeping it Contained: The Art &amp; Aesthetics of Trevor Paglen</td>
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<td>Spring 2016</td>
<td>Carole McGranahan</td>
<td>Boulder</td>
<td>Dr. Audra Simpson (Columbia University): Keynote Lecture for “The Ethnographic Turn” conference</td>
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<td>Spring 2016</td>
<td>James Walsh</td>
<td>Denver</td>
<td>From Primary Sources to the Stage: Resurrecting Stories From Colorado Labor and Working Class History</td>
<td>$1,500</td>
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2015

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<th>Name</th>
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<td>Fall 2015</td>
<td>Matthew Barton</td>
<td>Colorado Springs</td>
<td>Inhabiting: Mary Hood + Marilee Salvator</td>
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<td>Fall 2015</td>
<td>Gabriel Finkelstein</td>
<td>Denver</td>
<td>“We Come As Friends”: Hubert Sauper’s Documentary of Sudan</td>
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<td>Project Description</td>
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<td>2015</td>
<td>Myron Gutmann</td>
<td>Boulder</td>
<td>Exploring Digital Humanities Lecture Series 2016</td>
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<td>2015</td>
<td>Janice Ho</td>
<td>Boulder</td>
<td>Symposium on Sites of Security and Insecurity</td>
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<td>2015</td>
<td>Stewart Hoover</td>
<td>Boulder</td>
<td>Support for Conference Speaker</td>
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<td>2015</td>
<td>Kevin Landis</td>
<td>Colorado Springs</td>
<td>Larry Keigwin: Prologue and Workshop</td>
<td>$2,500</td>
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<td>2015</td>
<td>Suzanne MacAulay</td>
<td>Colorado Springs</td>
<td>John Douglas Thompson - Actor and Educator</td>
<td>$3,000</td>
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<td>2015</td>
<td>Nicolò Spera</td>
<td>Boulder</td>
<td>The Third CU International Guitar Festival</td>
<td>$3,000</td>
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<td>2015</td>
<td>Glen Whitehead</td>
<td>Colorado Springs</td>
<td>Tony Malaby and Tamarindo Residency</td>
<td>$3,000</td>
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<td>2014</td>
<td>Michael Abeyta</td>
<td>CU Denver</td>
<td>DON QUIXOTE IN THE AMERICAN WEST (1615-2015): Two Keynote Lectures by María Antonia Garcés and Diana de Armas Wilson</td>
<td>$3,000</td>
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<td>2014</td>
<td>Matthew Barton</td>
<td>UCCS</td>
<td>Senga Nengudi - Visual Art Exhibit, Performance and Catalog Publication</td>
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<td>2014</td>
<td>John Brett</td>
<td>CU Denver</td>
<td>Cultivating Food Justice: A Community and University Engagement</td>
<td>$2,712.50</td>
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<td>2014</td>
<td>Janice Brown</td>
<td>CU-Boulder</td>
<td>Transnationalism and its Discontents: Exploring Critical Approaches to Border-space</td>
<td>$3,000</td>
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<td>2014</td>
<td>Elizabeth Fenn</td>
<td>CU-Boulder</td>
<td>WHEATS Conference</td>
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<td>2014</td>
<td>Valerio Ferme</td>
<td>CU-Boulder</td>
<td>American Association of Italian Studies Conference</td>
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<td>2014</td>
<td>Patrick Greaney</td>
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<td>Engaging Art Criticism: Multicampus Visit of Marcelo Dansey and Guido Ignatti</td>
<td>$2,000</td>
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<td>2014</td>
<td>Veronica House</td>
<td>CU-Boulder</td>
<td>Conference on Community Writing</td>
<td>$3,000</td>
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<td>2014</td>
<td>Vilja Hulden</td>
<td>CU-Boulder</td>
<td>Exploring Digital Humanities: A Lecture Series on Research and Pedagogy, Spring/Fall 2015</td>
<td>$2,940</td>
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<td>Fall 2014</td>
<td>Therese Jones</td>
<td>CU Anschutz</td>
<td>Health Humanities: The Next Decade (Pedagogies, Practices, Politics)</td>
<td>$3,000</td>
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<td>Fall 2014</td>
<td>Rian Kerrane</td>
<td>CU Denver</td>
<td>Iron Art Festival V</td>
<td>$3,000</td>
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<td>Fall 2014</td>
<td>Suzanne MacAulay</td>
<td>UCCS</td>
<td>Prologue: Critics Panel</td>
<td>$2,000</td>
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<tr>
<td>Fall 2014</td>
<td>Roger L. Martinez</td>
<td>UCCS</td>
<td>Virtual Plasencia</td>
<td>$3,000</td>
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<td>Fall 2014</td>
<td>Gesel Mason</td>
<td>CU-Boulder</td>
<td>[UN]W.R.A.P.: No Boundaries</td>
<td>$3,000</td>
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<td>Fall 2014</td>
<td>Kieran Murphy</td>
<td>CU-Boulder</td>
<td>Lecture Series on Caribbean Studies</td>
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<td>Fall 2014</td>
<td>Jane Rigler</td>
<td>UCCS</td>
<td>Air-to-Air: an international electro-acoustic chamber residency</td>
<td>$2,000</td>
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<td>Fall 2014</td>
<td>Sarah Tyson</td>
<td>CU Denver</td>
<td>Poetry, Philosophy, and Feminist Theory</td>
<td>$3,000</td>
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<td>Fall 2014</td>
<td>Tom Yeh</td>
<td>CU-Boulder</td>
<td>Public Tactile Art on Campus: Integrating Art and Engineering to Promote Universal Access</td>
<td>$3,000</td>
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<td>Fall 2014</td>
<td>Sue Zemka</td>
<td>CU-Boulder</td>
<td>Visiting Speaker Teju Cole</td>
<td>$3,000</td>
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<td>2013</td>
<td>Elissa Auther</td>
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<td>Michelle Carpenter</td>
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<td>INDEX: Design to Improve Life</td>
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<td>In the Unjust Meantime: Moral &amp; Political Philosophy after Alison Jaggar</td>
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<td>Conference on Media &amp; Religion in the Global Context</td>
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<td>Medieval Materiality: Exploring the Life and Afterlife of “Things”</td>
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<td>Nonviolence and Well-Being: An Evening with Arun Ghandi</td>
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<td>Ludlow: A Centennial Commemoration</td>
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<td>Rap Sessions: Dollars and Sense (Mass Incarceration in a Post-racial Hip-hop Era)</td>
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<td>Theatre-Making: Guest Lectures and Workshops</td>
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<td>Second International Symposium on Languages for Specific Purposes (LSP)</td>
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<td>Stained Glass at Samhain</td>
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<td>A Concert of Russian Folk Music Ensemble</td>
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<td>History Day in Action</td>
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<td>Ethnic Eroticisms, Drama Tourism, and Japanese Fandom of the Korean Wave</td>
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<td>To Feel the Earth – Moccasin Exhibit</td>
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<td>Peak Frequency – Pioneers of Music: the Instant Composers Pool</td>
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<td>The Color of Christ: Race, Religion and Power in American History</td>
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<td>Reading Ice and Remixing the Sustainability Issue</td>
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**2011**

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<td>The British Women Writers Conference: &quot;Landmarks&quot;</td>
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<td>CU-Piccolo Festival Collaboration: Rossini One-Acts</td>
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<td>Ventura Pons: The Unconventional Gaze of Catalan Cinema</td>
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<td>Bridging the Humanities and the Sciences: A U.S.-Brazil Collaboration</td>
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<td>Book Craft: Deconstructing, Unhinging, Decomposing</td>
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<td>Memory and Literature after Auschwitz and the Gulag</td>
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<td>Romantic Futures: Circulations of People, Property, Books, Ideas and Things</td>
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<td>Semana Cultural Pedro Almodovar (A week of cultural activities)</td>
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<td>Defining the Sacred in Space &amp; Time: An Interreligious Discussion</td>
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<td>Running Dry: A Journey from Source to Sea Down the Colorado River</td>
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<td>Collaborative and Sustainable programs in disability studies</td>
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<td>Governance Possibilities When Borders are Porous</td>
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<td>&quot;Rotozaza&quot; Interdisciplinary Installation and Workshops</td>
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<td>Prison Arts and the Pedagogy of Empowerment</td>
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<td>New Horizons in Music, Art and Technology: Explorations in sound, image, and movement</td>
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<td>The Art and Culture of Navajo Weaving: A Three Part Suite of Programs</td>
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<td>The End of Man: Preparations for the Obsolescence of the Y Chromosome</td>
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<td>Keys to Artistic Performance at the Piano: A workshop and master class by Ingrid Clarfield</td>
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<td>Residency for Asante Chiefs and Guest Performance in the 10th Annual Highlife Concert</td>
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<td>Shakespeare in the Schools</td>
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<td>&quot;Over There&quot; and Over Here: Creating an Electronic Resource of WWI Primary Sources for Teaching and Research at CU</td>
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<td>CU Denver</td>
<td>Semana Jorge Luis Borges</td>
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**2008**

<p>| Fall 2008 | William Kuskin | CU-Boulder | Graphia: Humanities and the Graphic Novel (Art Spiegelman) | $4900 |
| Fall 2008 | Kwasi Ampene | CU-Boulder | 9th Annual Highlife Concert | $5000 |
| Fall 2008 | Michael Zimmerman | CU-Boulder | Apocalypse and Transformation - Colloquium | $5000 |
| Fall 2008 | Lynne Fox &amp; Henry Claman | CU Denver | The Human Touch - Anthology | $5000 |
| Fall 2008 | Ann Schmiesing | CU-Boulder | Constructing Nation Symposium | $4000 |
| Fall 2008 | Oliver Gerland | CU-Boulder | CSF Dramaturgy Presentations | $3975 |</p>
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<td>Crossing Borders 2006: Works from National School of Fine Arts, Mexico</td>
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<td>Contemporary Japanese Calligraphy Exhibit</td>
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<td>Heart of Darkness Redux: Hubert Sauper's Darwin's Nightmare</td>
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<td>Painting with Project SOL: Art Workshops for Underserved Cancer Survivors</td>
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<td>Tibetan Art: Waves on the Turquoise Lake</td>
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<td>Ethnic Minority Affairs Committee Recognizing Ethnic Minority Faculty at CU</td>
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<td>Culture, Commerce, and Civic Community</td>
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<td>Artifacts, Access, and Actuality: 3-D Images</td>
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<td>&quot;It's Like This! How Youth Cultures Represent Our Times&quot;</td>
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<td>&quot;Mimbres: Lives and Landscapes&quot;</td>
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<td>&quot;Mexican Art in the Academy: 2003&quot;</td>
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<td>&quot;Living Shakespeare Tour to the Western Slope&quot;</td>
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**Groups audience:**
Office of Academic Affairs

**Source URL:** [https://www.cu.edu/oaa/grants/presidents-fund-humanities/presidents-fund-humanities-past-recipients](https://www.cu.edu/oaa/grants/presidents-fund-humanities/presidents-fund-humanities-past-recipients)

**Links**
[1] [https://www.cu.edu/oaa/grants/presidents-fund-humanities/presidents-fund-humanities-past-recipients](https://www.cu.edu/oaa/grants/presidents-fund-humanities/presidents-fund-humanities-past-recipients)