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President's Fund for the Humanities [1]

Eligibility

Proposals must be authored by full-time CU tenured faculty, tenure track faculty, or full-time CU instructional and clinical teaching faculty with 20% or greater differential workload for scholarly work. There are no disciplinary restrictions on applicants so long as the work fits solidly within an artistic/humanistic framework. Proposals will not be considered if submitted by faculty who have not completed their final report from a previous PFH award.

Award Amount

The award is up to $15,000 for one year. This may include one course buyout and funding to be used towards a faculty member's scholarly and creative work.

Proposal Requirements

Proposals must contain the following information and adhere to the following format.

- Cover Sheet, which includes (one page):
  - project title;
  - author’s name, title, department, phone number, and email address;
  - brief description and purpose for the project; and,
  - dollar amount requested.
- Proposal Narrative, which includes (three pages or less):
  - an overview of the project and its significance, with special attention to the main scholarly questions/problems or creative activities being proposed;
  - the methods that you utilize and how these methods will provide you with the information/ability you need to address your proposed work;
  - how the proposed project aligns with and extends your scholarship or creative work; and,
  - the outcomes to be accomplished during the award period.
- Budget and Justification (one page)
  - A complete and itemized budget table that includes the precise dollar amount being requested and compelling justification for the requests. Please clearly label the expenses to be covered by PFH and other sources of funding.
- Project Workplan (one page)
  - A clear complete timeline of project activities and the outcomes to be accomplished. If your project cannot be completed within one year of when the award is made, please explain why.
- CV (abbreviated, no more than two pages)
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Supporting Letters

- If you are requesting a course buyout, you must include with your submission a supporting letter from your chair or dean saying that if the project is funded, your course buyout will be supported.
- If your proposal includes new library acquisitions, you must include with your submission a statement from the director of libraries affirming the acquisitions will be made.
- If your proposal involves outside collaborators or resources, you must include with your submission written commitment of their participation and/or permission for access.

Course Buyout

Funds may be used towards one course buyout over the course of the proposed work. The course buyout amount should cover the cost of a single lecturer to teach one class plus the minimum benefits for that lecturer. If you are requesting a course buyout, you must include with your submission a supporting letter from your chair or dean saying that if the project is funded, your course buyout will be supported.

Funding Limitations

- Salary support for students (e.g., research assistants or other student assistants) must be explicitly justified in the proposal.
- Funds may be used towards the purchase of equipment or materials (including computer software or hardware). Please indicate in the proposal why they are essential to the project, who will be responsible for them, and how they will be used after the project is completed.
- Funds may NOT be awarded for activities that have already occurred or will occur within two months of the proposal submission deadline.
- Award funds must be expended within one year of the project start date.
- All funds must be spent in accordance with university fiscal and procurement policies.

Proposal Rating Criteria

Successful proposals for the PFH program describe a well-developed scholarly or creative project rooted in the arts and humanities with clear and feasible outcomes.
Proposals should demonstrate:

- Overall significance/impact of the project.
- Quality of the conception, definition, organization, and intended outcomes of the project.
- Feasibility and appropriateness of the proposed plan of work and funding request.
- Congruence of the project with the scholar’s background and demonstrated expertise; and potential effect of the project on the applicant's scholarly/creative development.

Selection Process

A system-wide advisory committee, comprised of faculty in the arts and humanities, will review proposals and submit its recommendation to the President. The committee convenes in December and grant notifications are emailed by December 31.

Post Award Reporting

Before successful applicants receive their funds, they must agree to submit a final report on the activities supported by the grant within 30 days of project completion. The 1-2 page document should include a budget report and a summary of the impacts of the project.

Proposal Submission Form

Submissions for the current funding cycle open on August 24, 2026, and are **due on October 26, 2026**.

VIEW HERE [2]

Groups audience:
Office of Academic Affairs
Right Sidebar:
oaa_pfh_proposals
oaa_pfh_past recipients
oaa_pfh_post award report
oaa_recognitions_grants_contact us
Sub Title:
The President’s Fund for the Humanities (PFH) Grant was established to promote the research and scholarly activities of faculty in the arts and humanities at CU. The fund aims to preserve balance in the university’s education and research programs, and to support dynamic and innovative research and creativity in the arts and humanities. Successful proposals for the PFH program describe a well-developed scholarly or creative project rooted in the arts and humanities with clear and feasible outcomes.

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