Burgos: Deciphering Secrets of Medieval Spain [1]

About This Course

This advanced course focuses on two primary goals: (1) appraising how Jews, Christians, and Muslims shaped the history of medieval Spain and (2) mastering the craft of Spanish paleography, the skill of identifying Spanish handwriting in the 11th- through 15th-century manuscripts. Through the lens of the medieval history of Burgos, we dedicate 75% percent of our efforts to developing pragmatic expertise in the interpretation of Carolingian/French/Gothic handwriting.

Specifically, the course explores how the royal Castilian city of Burgos influenced, and was influenced by, Jews, Christians, and Muslims. We closely evaluate the Spanish Christian Reconquest, the Plague and the 14th-century Castilian civil war, anti-Jewish pogroms, the emergence of elite conversos (Jewish converts to Christianity), and the role of the king and Roman Catholic Church in the creation of Catholic Spain. Through onsite interviews in archives and museums in Burgos, we experience the medieval city, artifacts, and manuscripts. While we teach using Spanish manuscripts, very little or no knowledge of the Spanish language is necessary to complete the course.

Using an intensive array of paleography practices, exams, independent projects, and collaborative efforts, you will garner exceptional skills that you can apply to interpreting any medieval European handwriting. To demonstrate your mastery of paleography you will (1) create a 14th-15th-century alphabet, numeral, and abbreviation guide using manuscript images, and (2) transcribe one selection from a medieval manuscript.



Language Subtitles: English



Level
Advanced
Commitment?



5 weeks at 10-12 hours/week

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