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President's Fund for the Humanities ^[1]

The President's Fund for the Humanities (PFH) was established to promote and enhance the humanities on and across campuses and in the wider community, and to preserve a balance in the university's programs of education and research by giving special attention to the humanities.

An Advisory Board composed of faculty representatives from each campus considers the proposals and makes funding recommendations to the President. Proposal requirements and additional information can be found in the application guidelines listed below.

Each proposal is rated on its merits and ranked in relation to all other proposals. Projects selected for funding in the fall are restricted to a maximum PFH award of **\$3,000**. If funding is available, mini-grants will be awarded in the spring. Mini-grants cannot exceed **\$2,000**.

[Submit PFH Proposal](#) ^[2]

[Past PFH Recipients](#) ^[3]

DEADLINE EXTENDED: Spring 2017 mini-grant submissions must be received by 5:00 p.m. on Friday, March 24, 2017.

Evaluation Criteria and Activities Supported by the Fund

The fund supports both traditional and innovative projects in the humanities. Proposals are evaluated based on the following criteria:

- Potential of the project to reinforce, enrich, or supplement the humanities;
- Extent to which the project will involve members of the university and surrounding communities, especially students;
- Ability of the project to reach a large audience;
- Interdisciplinary nature of the project;
- Multi-campus involvement, including video dissemination; and
- Clarity of program description and use of funds.

Among the types of proposals considered for funding are:

- Visiting scholars, artists, lecturers;
- Exhibits, performances, productions;
- Seminars in humanistic studies;
- Public programs in the humanities;
- Projects that emphasize humanistic values in a broad social context; and
- Projects that address specific social problems in a humanistic context.

NOTE: Funds will **NOT** be awarded for:

- Development of curriculum and courses;
- Training programs;
- Individual faculty research and creative work, including but not limited to, subventions, travel, labor and materials, and translations;
- Faculty stipends or graduate teaching stipends (part-time faculty and visitors may receive reasonable stipends); and
- Receptions, refreshments, or prizes. (Please note that PFH funds may not be used to purchase food or drinks for receptions or other events.)

Examples of projects that have been funded in the past include an exhibit of Southwest Hispanic artists; a traveling photography exhibit of Othello; a distinguished philosophers' lecture and workshop series; an interdisciplinary and interactive colloquium on the humanistic dimensions of pain management and palliative care; and an intermountain seminar in early modern philosophy.

Proposal Requirements

The following guidelines have been adopted by the Advisory Board:

- **Proposals funded in the fall are restricted to a maximum award of \$3,000. Mini-grants awarded in the Spring are limited to \$2,000.**
- Projects must be authored by a full-time faculty member with the rank of professor, associate professor, assistant professor, senior instructor, or instructor.
- PFH will make a maximum of one award per event.
- The Advisory Board will not consider proposals submitted by faculty members who have not submitted final reports from previous awards.
- Commitment for funding is given only on an annual basis, and such commitment should not be construed as a commitment for funding in a subsequent year.
- Applicants should be aware that the PFH Advisory Board is not inclined to fund events or programs year after year.
- When applicants are seeking other funding in addition to the President's Fund for the Humanities, the sources of such funds and the status of the requests should be clearly stated.

Each proposal must include:

- **Cover Sheet** [4]
- **Abstract** ? An abstract of the proposal should appear at the front of the application and should include the

following information: the title of the project, a brief description of the project, the names of faculty or others involved, and the dollar amount requested.

- **Description** ? A description of the project must be included. The first paragraph should contain a clearly stated thesis.
- **Value** ? An argument for the value of the project must be included in the narrative. It should address how the project would reinforce, enrich, or supplement the humanities on the campus/campuses, and how it will involve members of the university and surrounding communities, especially students.

(The abstract, description, and value statement should be no longer than three pages, typed and double spaced.)

- **Resumes** of participating faculty and/or invited guests must accompany the proposal. Resumes should be concise and limited to one page.
- **Library Acquisitions** ? Proposals that oblige the library to acquire new books should be accompanied by a statement from the director of libraries affirming that the books will indeed be purchased.
- **Budget and Justification** ? A complete and detailed budget must be provided that includes not only the precise dollar amount requested from PFH and justification for each portion of the requested budget, but also all other budget-related information (expenses not covered by PFH and their justification, other sources of funding, etc.) ? i.e., the total budget picture. Please separate the section of the budget for which PFH funding is requested from other sections.
- **Previous PFH Awards** ? The number of all PFH awards (both spring mini-grants and fall awards) received by the faculty member in the previous five-year period must be included.
- **Outside Speakers** ? If outside speakers (i.e., visiting lecturers, scholars, etc.) are invited, documentation of each speaker's commitment to participate must be submitted with the proposal.

Proposal Submission

Please click the button below to submit your PFH proposal:

[Submit PFH Proposal](#) [2]

Notice of Award

Fall 2016 grant recipients will be notified by January 2017. **Spring 2017** recipients will be notified by April 2017.

Post-Award Reporting

To receive a President's Fund for Humanities grant, you must agree to submit a final report on the activities supported by the grant. This report is to include an accounting of expended funds. This does not need to be a detailed accounting, but should provide a description of how funds were used (e.g. \$x for speaker fees, \$x for travel).

Reports must be submitted by December 31st of the calendar year in which you received funds. (2015-16 recipients must report by December 31, 2016; 2016-17 recipients must report by December 31, 2017.) Failure to submit a final report may be grounds for denying future funding requests.

Reports should be submitted to academicaffairs@cu.edu [5].

Contact

[7]

Please contact Academic Affairs with questions regarding the President's Fund for the Humanities. [7]

Images:

[20120128_pfh.jpg](#) [8]

Groups audience:

Office of Academic Affairs

Source URL: <http://www.cu.edu/office-academic-affairs/awards-grants/presidents-fund-humanities>

Links:

[1] <http://www.cu.edu/office-academic-affairs/awards-grants/presidents-fund-humanities>

[2] <http://www.cu.edu/office-academic-affairs/forms/presidents-fund-humanities-proposal>

[3] <http://www.cu.edu/office-academic-affairs/presidents-fund-humanities-past-recipients>

[4] <http://www.cu.edu/doc/oaadocspfhsamplecoversheetspring2017docx>

[5] <mailto:academicaffairs@cu.edu>

[6] <mailto:AcademicAffairs@cu.edu>

[7]

<mailto:AcademicAffairs@cu.edu?subject=Inquiry%3A%20President's%20Fund%20for%20the%20Humanities>

[8] <http://www.cu.edu/img/20120128pfh-1.jpg>